

A PROJECT OF
THE NATIONAL
ARTS FESTIVAL



CAPE TOWN

FRINGE

FESTIVAL '16

22 SEP - 8 OCT
CITY HALL & CBD

BOOKINGS

WWW.CAPETOWNFRINGE.CO.ZA

OR PHONE 0860 002 004



CITY OF CAPE TOWN
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Standard Bank





THE CITY SUPPORTS
**ARTS AND
CULTURE**



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Making progress possible. Together.

WELCOME TO THE

GIVING YOUNG TALENT A PLATFORM

Standard Bank is proud to have been a sponsor of the Cape Town Fringe (CTF) since its inception in 2014.

It is an extension of our involvement in the National Arts Festival and reinforces our support of the arts in South Africa. The CTF provides an additional platform for artists to showcase their talent and for audiences, new and old, to be entertained and inspired.

The festival is only in its third year but it has already made its mark on the Mother City's cultural landscape. It features over 70 productions this year with audience attendance figures expected to top 20 000. Most importantly it is an event which attracts younger audiences while also giving new and emerging talent a platform to showcase their work.

We are delighted that this edition of the Fringe will also be taking to the streets this year with the inclusion of a brand new event - the Cape Town Buskers Festival. It is a first of its kind for South Africa and will celebrate

a variety of street performers including acrobats, musicians, mimes and circus acts.

Standard Bank's commitment to investing across the arts spectrum on the continent represents more than a 30-year legacy in which we have proudly supported a wide range of initiatives to both nurture young talent and showcase the rich diversity of our creative arts.

Our portfolio includes the Standard Bank Jazz Festival in Grahamstown, the Standard Bank Joy of Jazz, the Standard Bank Young Artist Awards, and the Standard Bank Art Gallery which this year presented the acclaimed Henri Matisse|Rhythm and Meaning exhibition in Johannesburg.

We extend our gratitude to Tony Lankester and his Cape Town Fringe team for all their hard work. Our biggest thanks, though, is to the audiences who continue to support and grow the creative arts in this country.

Hazel Chimhandamba
Head of Group Sponsorships
Standard Bank



NO PRESENT LIKE THIS TIME

Welcome to the 3rd edition of the Cape Town Fringe! We invite you to experience and participate in a festival still young on the South African scene starting to find itself and find its particular rhythm in the landscape.

There's no time like the present. These are the tempers of our time. There is no seduction but time.

We have assembled, for you, an offering of some of the freshest voices in the Western Cape and country, and from over the seas. Some are brash. Some are young. Some yearn. Some burn. Some long to learn. Some are angry. Some are reflective. Some are romantic. Some are whimsical. Some you can only find here, or encounter here first. Some will become the next generation of superstars. Some already are. Some will go on to bigger and better things, but here you can say "Ah... remember that time we saw that...?"

We offer the gift of time. Time the theatremakers have spent piecing something together, be it theatre, dance, visual theatre, comedy, documentary, or *watookal*.

Time you spend experiencing the above opportunities. Time spent together with friends, loved ones, flirts, urges, compatriots, family. Special times. Unforgettable times.



Time spent in venues you may or may not know. Chances taken. Time in or out of your comfort zones.

From shacks in Khayelitsha, to pop-up venues in the City Hall, to established (or new) theatre venues, to a night out at the Fringe Club with food and drink...Fringe has it all. And all we ask is a willingness from you to explore, as the artists have explored, and spend that time in something fresh, something new, something unique.

Fringe is a time to meet, to greet, to spend time, and forget time. We have

the shows that bend time, stretch time, reinvent time, and will show you a good time. Doesn't sound like a bad way to spend an evening/lifetime, né?

*"And it's time, time, time that you love
And it's time, time, time"* - TOM WAITS

Make that time. Break that time. Shake that time. Looking forward to spending time with you all.

Rob Murray
Guest Artistic Director

CAPE TOWN
FRINGE
FESTIVAL '16

22 SEP - 8 OCT
CITY HALL & CBD

PROGRAMME WITH SWAGGER

It seems like just yesterday that the idea for the Cape Town Fringe was hatched - but already we're three years in, and this event is developing a character and buzz of its own. The last three years have been a learning curve second to none - we've made mistakes, we've learned from them, we've picked ourselves up and we've kept moving forward. And so, in 2016, we're proud to present a programme that not only is as provocative, edgy, bold and innovative as it has ever been. It also has a swagger, a confidence and sense of assurance it didn't have before.

This year we've tweaked the schedule to fit in to Cape Town life better than we did before, focusing on staging work at the times most audiences are available to see it. We've introduced a programme to take Fringe to schools, and to bring schools to Fringe. We've chosen 80 productions that, we think, represent the best of what South African independent theatre has to offer. We're pretty sure you'll find something on these pages to entertain you, and to feed your soul.

My thanks to the Fringe team for their meticulous admin, planning, scheduling, marketing and staging, and to Rob and his panel for doing a great job on the programme selection. As always, our deepest gratitude goes to our sponsors and partners - notably Standard Bank and the City of Cape Town, but also to the many others who add character, intellectual capital and support to this event.

There's a lot on offer, many nooks and crannies to discover in the hearts and minds of our performers, writers, directors and musicians. We hope that you'll have an inspiring time exploring with us!

Tony Lankester
Cape Town Fringe CEO



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THE FRINGE CLUB / FREE ENTRANCE / JOIN US FOR A DRINK OR MEAL EVERY DAY DURING THE CAPE TOWN FRINGE / HANG OUT WITH THE ARTISTS / ANYTHING CAN HAPPEN ON OUR CLUB STAGE...SO BE PREPARED!



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HOW TO BOOK!

Booking opens on 22 August 2016

Call Centre: 0860 002 004

Fringe Hotline: 060 882 8316

www.capetownfringe.co.za

MAKE A BOOKING

Visit www.capetownfringe.co.za or go through this programme and decide what you'd like to see. Then you have a couple of ways in which to make sure your Cape Town Fringe experience is awesome.

- You can go to www.capetownfringe.co.za or download our nifty **Cape Town Fringe App** and shop to your heart's content, or if you prefer a friendly voice on the other end of a phone line, you can call **0860 002 004** and book your tickets with one of our call centre operators. You can pay using credit card or by EFT.
- Or you can email or fax your list of selected shows to boxoffice@capetownfringe.co.za or **086 233 2122** and our Box Office team will make your bookings for you. They'll communicate with you if there are any clashes, cancellations, sold out shows, or changes to your schedule.
- School or Group Bookings** must be emailed or faxed - our Box Office Manager will arrange these bookings and guide you through the process, ensuring that the appropriate discount is allocated.
- Cash and card bookings can be made in person at the Fringe Box Office in the City Hall from 21 September. The Box Office will be open from 2pm on weekdays and from 10am on Saturday and Sundays during the Fringe.

If shows are not sold out, tickets will also be available at the door 30 minutes prior to the start times of performances outside the City Hall (for shows in the City Hall, you can purchase tickets at the Box Office Express Till). No discounted tickets can be sold at the door - so if you're bringing granny and the kids, its best to pre-book and take advantage of the pensioner and the student discounts.

Credit/debit cards cannot be used for tickets purchased at the door - it's cash only.

HOW DO I GET MY TICKETS?

If you have booked online or through our call centre, you can **pick up your tickets from our Box Office** on the first floor of the City Hall or you can **print your tickets at home** and bring the printed-out tickets to the venues where they'll be scanned.

Ticket collections at the Box Office:

If you made an online booking, using your **credit card**, swipe your card at the **self-service kiosks** in the City Hall Box Office, and your tickets will automatically be printed. The cashiers will also be able to print out your tickets for you if you prefer the personal touch.

HOW DO I GET MY TICKETS? (CONTINUED...)

If you booked by **phone, fax or email**, or if you paid **online by EFT**, you will need the reference number you were given when you made your booking - print out your confirmation email and give it to the cashier on duty and they will print out your tickets for you.

VISITORS WITH A DISABILITY

Wheelchairs can be accommodated at most venues - but there are upstairs venues. Please contact the **Box Office Manager** on **0860 002 004** who will discuss your requirements and arrange assistance for you where necessary.

REFUNDS

- Refunds for Cape Town Fringe events will be made **only in the event of programme alterations or cancellations**. The Cape Town Fringe cannot make other refunds or undertake to resell or exchange tickets.
- The Fringe organisers cannot be held responsible if a production runs longer than the advertised duration. This information is supplied by the performers and is published as a guide. **Allow at least 15 minutes between performances in the City Hall** and take into account travel times when making your bookings.
- We regret that we cannot refund tickets for late arrivals at performances. Please arrive at least 10 minutes before the show is scheduled to begin.**

TICKET PRICES & BOX OFFICE SPECIALS

Discounts are available for most shows on the Cape Town Fringe including concessions for children, learners and students, pensioners, and group bookings (bookings of 10 or more tickets to a performance).

- Students and scholars** may be asked to prove their eligibility by producing a student card or Identity document (learners). **Pensioners** (retired and 65+) should have their pensioner's card or ID book on them in case they are asked for it.
- Group discounts** will automatically be applied on any booking of 10 tickets or more (whether booking online or in person) if a production has offered this discount.
- Buy One Get One Free** discounts are offered to selected performances. To qualify you must order two tickets to the performance and you will only be charged for one full price ticket. Please note that if, for example, you order 7 tickets - 6 will be at half price, but the 7th ticket will be charged at full price - the discount is only offered for pairs of tickets.

50% MONDAYS

All performances scheduled on Mondays during the Cape Town Fringe will be sold at 50% of the full price - these are signified by a green block in the production's performance grid.

THE SUPER SUPPORTER'S DEAL

If you go and see three Fringe shows on any one day during the Cape Town Fringe, we'll acknowledge your enthusiasm with a free drink at the Fringe Club! Bring your ticket stubs to the City Hall Box Office and we'll exchange them for a Fringe Club drinks voucher (wine, malt, or soft drink only - sorry!)

PACKAGE DISCOUNTS

FULL HOUSE - these packages have been specially selected for schools and community groups to use as fundraisers. You receive **50% discount** on the normal full price if you purchase all the tickets in the venue for a particular show. You can then sell these tickets at the full price (or a price you determine) and your school or organisation benefits from the difference. This makes everyone happy - the artists have a sold out show, the audience is treated to a production they may otherwise not have gone to see, and your organisation reaps the funding benefit! Additional performances (over and above the advertised performances) will be scheduled to accommodate Full House performances. Dates and times for these performances will be arranged to your preferences pending venue and artists' availability. To book a Full House performance, please contact the Box Office Manager - boxoffice@capetownfringe.co.za.

GIFT VOUCHERS

In addition to being able to purchase tickets to shows through our website, call centre or Box Office, you can also get vouchers. Ideal as gifts for friends, family or colleagues when you're not sure what they'd like to see (or when). **For every R200 voucher you purchase, we'll give you a free R20 drinks voucher that you can spend at the Fringe Club.**

ENQUIRIES

Box Office Call Centre
Cape Town Fringe Hotline

0860 002 004
079 605 7871

Ticket are sold subject to the Ticket Hut terms and conditions which can be found on our websites: www.capetownfringe.co.za and www.tickethut.co.za

KEY TO THE SYMBOLS USED IN THE PROGRAMME

📍 Venue 🕒 Age recommendation 🗣️ Language/s ⌚ Duration 💰 Ticket price 👤 Suitability for school grades

USE OUR APP TO BROWSE, BUY AND REVIEW SHOWS



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HOT TIP....SKIP THE QUEUE!

PURCHASE YOUR TICKETS ON OUR APP, AND PICK THEM UP FROM THE SELF-SERVICE TERMINAL IN THE BOX OFFICES.

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CAPE TOWN
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GET FRESH
THIS FRINGE...

WE WOULD LIKE TO THANK THE FOLLOWING FOR BRINGING THE THIRD CAPE TOWN FRINGE FESTIVAL TO THE CITY'S ARTISTS AND AUDIENCES



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THE MANAGEMENT AND OWNERS OF OUR VENUES

- The City Hall - the Mayor, Councillors and the team in the Arts & Culture Directorate
- AFDA, The South African School of Motion Picture Medium and Live Performance
- Alexander Bar
- Guga S'Thebe Arts Centre (City Council)
- The V&A Waterfront - Cape Town Buskers Festival

FOR TECHNICAL SUPPORT

- Electrosonic
- ETC
- Lineout
- Prosound

FOR TEMPORARY STAFFING

- ReVel Entertainment (Christie Hollander)

FOR DESIGN AND PRINTING

- Paarl Media (printing)
- Brian Garman (Programme design)

MARKETING AND IT

- IT Solutions, Grahamstown (IT support)
- Private Label and Dan Bailey (website and app)
- Red 61 and Ticket Hut (ticketing)
- Rabbit in a Hat and Sascha Polkey (PR and media liaison)
- Anne Taylor (social media)

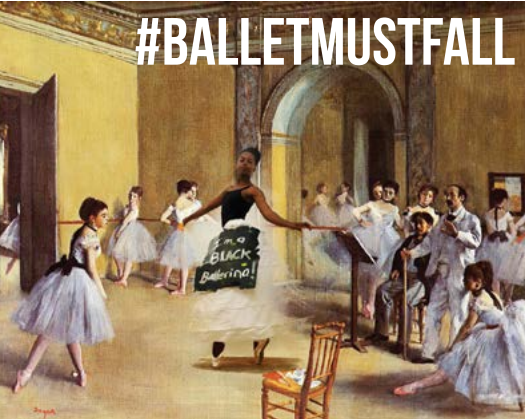
SPECIAL THANKS TO

Members of the media for their enthusiasm and support of the project, the **Citizens of Cape Town** for their hospitality, enthusiasm and encouragement, and the **presenting companies** and **artists** without whose talent, professionalism and creativity we would not have a Fringe Festival at all.

THE CAPE TOWN FRINGE TEAM

- Tony Lankester (CEO)
- Rob Murray (Guest Artistic Director)
- Ashraf Johardien (Executive Producer)
- Nicci Spalding (Technical Director)
- Kate Davies (Festival Manager)
- Zikhona Monaheng (Fringe Manager)
- Sisanda Mankayi (Fringe Assistant Manager)
- Ryan Bruton (Operations Manager)
- Guy Nelson (Production Manager)
- Kay Mosiane (Production Assistant)
- Akhona Daweti (Box Office Manager)
- Navadia May & Andiswa Kene (Call Centre Operators)
- Danielle Wessels (Receptionist & Social Secretary)
- Lynette Marais (Project Consultant)
- Charl van Deventer (Finance Manager)
- Etienne Abrahams (Finance Assistant)
- Luke O'Gorman (Warehouse Manager)
- Malibongwe Melitafa (Technical Crew Chief)
- Thembinkosi Busakwe (Warehouse Assistant)
- Matthew Short and Clint Moss (Site Carpenters)

#BALLETMUSTFALL



Dear non-dancers; the definitely-not-athletes-of-God; those of you with more than one left foot; the bitter has-beens / once-upon-a-time-I-was-a-prima and those who just don't care, our dance industry is in perpetual recession. We, the dancers, are not slaves to those stuck in 1970-something. Audiences resemble privileged hospices, directors take our money, orchestras are owed, and we are tired of Swan F**** Lake! Here is our manifesto: #BALLETMUSTFALL! This is a house of the artistic revolution, so don't come here with that white tendency. This is NOT your average dance play.

NYAMAROPA CREATIVE INC
DANCE, VISUAL & PHYSICAL THEATRE

Writer: Jared Musiker
Choreographer: Jared Musiker
Featuring: Asisipho Malunga
Ipeleng Merafe Jared Musiker
(Farnel Smart)

SEPT	22	23	24	25	26	27	28	29	30	📍 ALEXANDER BAR
				16:00	18:00 50%	16:00	20:30	20:30	18:00	🗿 13+ LSP 🧑 Grds 8 - 12
										🗣 English
										🎫 Full R100 Group (10+) R85
										🎫 Concession R90 ⌚ 1h20
OCT	01	02	03	04	05	06	07	08		
	18:00									

ACOUSTIQ ASSASINS



ACOUSTIQ ASSASINS
MUSIC

Acoustiq Assassins is an acoustic, African pop and underground soul band born and bred in Pietermaritzburg but looking to play to the ears of the world. Our music caters for a cosmopolitan audience with songs in isiZulu and English. As a quartet, we perform very minimalistic music using two acoustic

guitars as our accompaniment, creating room for a cappella. The band's sound, style and performance is inspired by the likes of Boys II Men, The Script, The Soil, The Muffinz, allowing for a multifaceted and versatile performance.

Writer: Gugu Mdladla
Director: Breeh Nonku Cele

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 4
										🗿 All 🧑 Grds 8 - 12
										🗣 English (some isiZulu)
										🎫 Full R50 Group (10+) R43
										🎫 Concession R45 ⌚ 55m
OCT	01	02	03	04	05	06	07	08		
					20:30	18:00 2-4-1	22:00	18:00		

THE ADDIS ABABA ASSEMBLY



ADDIS ABABA ENSEMBLE
MUSIC (FAMILY FARE, MUSIC THEATRE)

Addis Ababa is a Cape Town based band specialising in Pan African music. It incorporates both traditional African songs and contemporary styles of hip hop, reggae, and, for lack of a better term, Afro Pop. The band also integrates traditional instruments

with western instruments creating an array of fascinating melodies, harmonies and rhythms.

Writer: Thabiso Nkoana
Director: T Nkoana, K Bolofo, S Jiyana
Featuring: Sabu Jiyana, Keketso Bolofo, Lumanyano Mzi, Larrisa Johnson, Thembi Danjana, Daddy Kabata Mbutamba, Xoliswa Tom

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 4
										🗿 All 🧑 Grds 8 - 12
										🗣 English
										🎫 Full R50 Group (10+) R43
										🎫 Concession R45 ⌚ 45m
OCT	01	02	03	04	05	06	07	08		
		12:00	18:00 50%		16:00					

ALUNAMDA

LIGHT OF LIFE THEATRE COMPANY
THEATRE
(FAMILY FARE, MUSIC THEATRE)

This production is about the endurance of a long and lasting relationship, where at the end, love prevails. It is about the ups and downs of the relationship and what can be done to protect and maintain an everlasting marriage. The play is told through music, acting and movement.

Director: Sonwabo Benny Mphandle
Featuring: Yanga Rhumka, Siyabonga Jim, Mlondolozzi Titi, Mthobisi Mphandle & Wendy Mrali,



SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 2
			12:00	16:00	18:00 50%					🗿 All 🧑 Grds 8 - 12
										🗣 isiXhosa
										🎫 Full R40 Group (10+) R34
										🎫 Concession R36 ⌚ 1h
OCT	01	02	03	04	05	06	07	08		

AND THE GIRLS IN THEIR SUNDAY DRESSES



RAIN REIGN PRODUCTIONS
THEATRE

And The Girls In Their Sunday Dresses is a humorous story of two characters, The Woman and The Lady - one a retired prostitute fallen on hard times, the other a domestic worker - waiting in line to buy subsidised rice from a government office. The

women strike up an unlikely relationship: one has a chair; the other some food. "All we need is patience and our turn will come," says one. As they wait to be served, they share stories of heartbreak, and they find they have more in common than initially meets the eye.

Writer: Zakes Mda
Director: Brenda-Lee Cele
Featuring: Nompilo Jili, Pertunia Msani

SEPT	22	23	24	25	26	27	28	29	30	📍 228 ON LOWER MAIN - AFDA
								16:30	19:00	🗿 13+ L 🧑 Grds 8 - 12
										🗣 English, isiZulu
										🎫 Full R60 Group (10+) R51
										🎫 Concession R54 ⌚ 1h
OCT	01	02	03	04	05	06	07	08		
	19:00	16:30	19:00 50%							

AVU

VUKALLECTIVE
THEATRE

This spine chilling and gripping story draws a thin line between reality and fantasy, acting and being, seeing and believing, a dance between Boer and Bantu, a political symphony, with a lonely voice singing: "Maar ek sal bly maak en breek en bou, my Afrika-lyf en skepping met valse voorwendsels en verwagtinge verwoes, tot eendag wanneer jy my sal raaksien ? my sal sien en s?: Ons almal mos maar so..." Freedom. Amandla. Avu. Duif.

Writer: Ilné Fourie
Director: Michelle Hoffman
Featuring: Thaddeus Mhlambi
Erick Strydom



SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 2
										🗿 16+ LSP 🧑
										🗣 English, Afrikaans
										🎫 Full R80 Group (10+) R80
										🎫 Concession R72 ⌚ 1h10
OCT	01	02	03	04	05	06	07	08		
	12:00	14:00	16:00 50%							

CONFESSIONS OF A STUDENT

TSHWANE UNIVERSITY OF TECHNOLOGY

THEATRE

A Tshwane University of Technology student, studying Public Management, tells the thrilling story of what happened after the National Student Financial Aid Scheme (NSFAS) stopped funding her studies during her final year. She vowed to complete her studies and graduate, by any means necessary. But at what cost?

Writer / Director: Mashupe Phala
Featuring: Tumelo Thobakgale, Thabang Molekoa & Lethabo Hlako



SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 2
										13+ L Grds 8 - 12
										English
										Full R50 Group (10+) R43
										Concession R45 ⌚ 1h05
OCT	01	02	03	04	05	06	07	08		
					16:00 2-4-1	18:00 22:00	20:00	20:00 2-4-1		

CUT IN TWO

JUSTIN SIEBERHAGEN

THEATRE (FAMILY FARE)

It's a complicated tale of a family of three divided by the circumstances and elements of life, and of how they made sense and dealt with the obstacles they were confronted with. Told by three characters, each with different variations of their feelings, of needing to belong, and the desire of fulfilment.

Writer: Justin Sieberhagen
Director: Soli Philander
Featuring: Justin Sieberhagen



SEPT	22	23	24	25	26	27	28	29	30	📍 ALEXANDER BAR
										PG Grds 8 - 12
										English, Afrikaans
										Full R80 Group (10+) R68
										Concession R72 ⌚ 55m
OCT	01	02	03	04	05	06	07	08		
	20:30	18:00	18:00 50%		20:30		16:00	16:00 20:30		

DANGLED

EXPLOSIV PRODUCTIONS
THEATRE



Winner of the Silver Standard Bank Ovation Award at the 2016 National Arts Festival, *Dangled* is an adaptation of Nikolai Gogol's *Diary of a Madman* by multi-award winning writer Louis Viljoen and performed by multi-award winning actor Rob van Vuuren. A dark psychosexual horror comedy exploring themes of sexual violence, verisimilitude and

the creative process, *Dangled* promises to disturb, entertain and terrify in equal measure. 'Astonishing in every sense, *Dangled* is dark, brilliant and a performance from Rob van Vuuren you'll never forget.' - National Arts Festival.

Writer: Louis Viljoen
Featuring: Rob van Vuuren

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 1
							19:30	17:00	21:00	16+ VLS Grds 4 - 12
										English
										Full R100 Group (10+) R85
										Concession R90 ⌚ 45m
OCT	01	02	03	04	05	06	07	08		
	17:00	19:00	19:00 50%	19:00		21:00	21:00	17:00		

DE-APART-HATE

MAMELA'S ARTISTIC CENTRE

DANCE, VISUAL & PHYSICAL THEATRE

Currently, our Art is besotted with patronage instead of possibilities for all. As artists in South Africa, we need a discourse that goes beyond "decolonisation", a discourse that moves towards humanity, ubuntu, without being blinded by race and class, a discourse that I call a DE-APART-HATE PROCESS. This process is thus the most potent weapon to make the oppressor understand that s/he is just human and not superior over other human beings, and to make the marginalised understand that s/he is just human, and not inferior. This requires an honest dialogue, a discourse on issues of the social, economic and educational systems in South Africa; but, the De-Apart-Hate Process is a true discourse for genuine and effective introspection before re-action.



Writer / Director: Mamela Nyamza
Choreographer: Mamela Nyamza
Featuring: Mhlahi Gwatyi & Mamela Nyamza

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 3
									14:30	All Grds 4 - 12
										Body language (isiXhosa, English)
										Full R70 Group (10+) R60
										Concession R63 ⌚ 40m
OCT	01	02	03	04	05	06	07	08		
	20:30					16:30	16:30	18:30		

DEATH OF A CLOWN

MASIDLALE IN COLLABORATION WITH ODDBODY THEATRE
THEATRE



Life is a comedy to those who think, a tragedy to those who feel. *Death of a Clown* presents a Pierrot's repeated attempts to overcome his failures and finally make an audience laugh. In doing so, uncovering the cruelty inherent in

theatre and the world of art. "Theatrically excellent." - Cue 2016

Writer: Ryan Napier
Featuring: Ryan Napier

SEPT	22	23	24	25	26	27	28	29	30	📍 ALEXANDER BAR
	20:30	20:30	14:00 20:30	21:00			18:00	16:00		10+ Grds 8 - 12
										English
										Full R80 Group (10+) R68
										Concession R72 ⌚ 50m
OCT	01	02	03	04	05	06	07	08		

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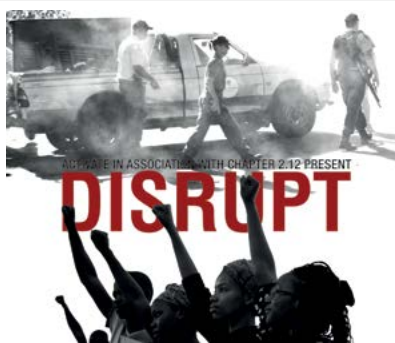
CAPE TOWN FRINGE FESTIVAL '16

DISRUPT

ACTIVATE
DOCUMENTARY FILM / DISCUSSION

It is clear that one of the spaces not exempt from such destructive hegemonies of race and gender is the South African university. Having followed the #RUReferenceList and #RUInterdict, Activate has put together a feature-length documentary about the silencing of students and staff within the space that is currently known as Rhodes University. DISRUPT stands to continue the conversation surrounding mistreatment of survivors and ways university management and the police have failed us. It is a response to the use of legalese to try and force the university back into "business as usual".

A discussion will be held immediately after the screening on Sunday 25 September - let your voice be heard.



Writer/Director: Michael Dorfling
Cinematography: Sarah Knight & Chloe Osmond
Executive Producer: Mitchell Parker

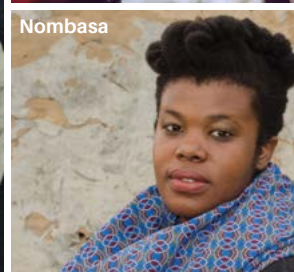
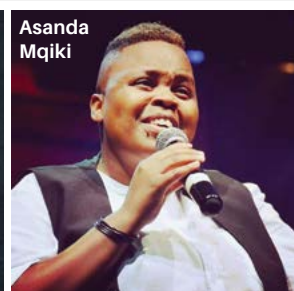
SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 4 16+ VLSNP Grds English (some isiXhosa) Full R40 Group (10+) R34 Concession R36 1h20
				12:00	15:30 50%	17:30				
OCT	01	02	03	04	05	06	07	08		

DIVA NIGHT

CAPE TOWN FRINGE
MUSIC

Three amazing voices on one stage. Join us for this one night only experience where we present the extraordinary talents of three of South Africa's top young vocalists in one sizzling concert. Between them they have numerous awards, CD releases and, after smash hit performances in Grahamstown this year, growing armies of fans. Don't miss this very special event!

Featuring: Nombasa, Msaki, Asanda Mqiki



SEPT	22	23	24	25	26	27	28	29	30	CITY HALL AUDITORIUM All Grds SA languages Full R100 Group (10+) R85 Concession R90 1h20
OCT	01	02	03	04	05	06	07	08		

EAT, POST, LOVE

JACO NOTHNAGEL
THEATRE (COMEDY)

The year is 2016. We have (almost) perfected the art of misrepresenting ourselves online. But different rules and regulations apply to different platforms: you put your best Italian leather shoe forward on LinkedIn, you filter your filtered lunch on Instagram and carefully curate your Stilbaai holiday album to look like a wild night in Ibiza on Facebook. Your evenings are spent on Tinder and after a few glasses of wine you move over to GRINDR. But what



happens when your GRINDR hookup comments on your #FeesMustFall thread on Twitter? Help!! Social Media 101 explained through one average man's hellish journey of desperately trying to love himself.

Writer: Jaco Nothnagel & Anne Hirsch
Director: Philip Rademeyer
Featuring: Jaco Nothnagel

SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 2 16+ L English Full R50 Group (10+) R50 Concession R50 50m
		18:00	18:00	12:00			20:00	20:00	16:00	
OCT	01	02	03	04	05	06	07	08		

EMMA VAN HEYN: ASYLUM

CHARL VAN HEYNINGEN ENTERPRISES
MUSIC (FAMILY FARE)

New star on the horizon Emma van Heyn will perform songs from her debut album, Asylum. Her voice is paired with a balance of acoustic and electronic instrumentation, subtly making use of instrumental and vocal looping. This brings out the poly-tonal and -rhythmic elements in her jazz pop/progressive pop originals. She places focus on themes such as female exploitation, the current state of the country, personal trauma, heartache and heartbreak. Emma says: "I will not call myself unique or something fresh, because that is the easiest form of promoting oneself. But, I can say this: I write for ears that want to listen."



Writer/ Director: Emma van Heyn
Featuring: Emma van Heyn: vocals and keys, Robin Molteno: guitar; Lilavan Gangen: drums & Luke Verrezen: cello and keys

SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 4 All Grds 8 - 12 English Full R65 Group (10+) R56 Concession R59 1h
		20:00	22:00				18:00	18:00		
OCT	01	02	03	04	05	06	07	08		



THE EMISSARY

LOUIS VILJOEN
THEATRE

The Emissary is an unnerving examination of two troubled people who think they know each other, but have no idea what awful things can lurk in the soul. The play is written and directed by Louis Viljoen (*The Kingmakers*, *The Pervert Laura*) and stars award winning

actors Emily Child (*The Pervert Laura*, *A Certain Lady*) and Andrew Laubscher (*The Rocky Horror Show*, *Mafikeng Road*). "This enigmatic and chilling study of human frailty, with its jealousies, insecurities, delusions and deceit, is the stuff of memorable theatre; raising questions rather than offering answers." - ***** Beverley Brommert, *Cape Argus*.

Writer / Director: Louis Viljoen
Featuring: Emily Child & Andrew Laubscher

SEPT	22	23	24	25	26	27	28	29	30	ALEXANDER BAR 16+ L English Full R90 Group (10+) R77 Concession R90 50m
	16:00	16:00	16:00			20:30	16:00	18:00	20:30	
OCT	01	02	03	04	05	06	07	08		

ERA

VUKALLECTIVE
DANCE, VISUAL & PHYSICAL THEATRE

Delve into your space of limbo. Acknowledge, experience and relive the surreal art of being hurt, loving uncontrollably and losing someone you care deeply for. Remember the formation of your humanity. Remember your 'Era'.

"The piece was inspired by a recent holiday trip, where I found myself on a misty beach walking towards a lighthouse in the dark and while I was walking I got an idea of what it must feel like to be stuck in limbo, always walking towards a light and never reaching it. Five days after that initial experience my grandfather, the man who raised me, passed away. It changed me. *Era* is no longer just my story though it is all of our stories quilted together. We all have our own 'Era'" - Mark Antony Dobson

Director: Mark Antony Dobson
Choreographer: Mark Antony Dobson, Lloyd Flanagan and Ensemble
Featuring: Michelle Kim Hoffman, Nelien Smith, Marli van der Bijl, An van den Berg, Willem Esterhuyse, Franco De Wet, Sumarie van der Berg, Lienkie Human, Elize van Wyk, Lariska Knoetze & Barend Kriel.



SEPT	22	23	24	25	26	27	28	29	30	CITY HALL AUDITORIUM 13+ Grds 8 - 12 English, Afrikaans Full R100 Group (10+) R100 Concession R90 1h15
OCT	01	02	03	04	05	06	07	08		

FABRIC OF THE UNIVERSE

THE WIND UP MIND
DANCE, VISUAL & PHYSICAL THEATRE

...Had I the heaven's embroidered cloths enwrought with gold and silver light, the blue, the dim; the dark cloths of night and light and half light? - What are the blue; the dim cloths? When is life enwrought with gold and silver light? *Fabric of the Universe* is an immersive, tactile, choreographic installation for all ages to enjoy. Conceived by 2015

Standard Bank Aha Award winning choreographer, Lexi Meier, *Fabric of the Universe* received a Standard Bank Ovation Award at this year's National Arts Festival. This installation explores the scale of the human working hand and the joy felt in the physical act of making. In this work the audience is immersed in textures, sounds and spaces through which they must negotiate their place and their journey. They become nomadic; free to explore the enchanting world they find themselves in. Come relax. Come sit. Come play, roll, crawl, climb along your own pathways. Come! We have spread our dreams beneath your feet...



Writer: Meyrick Tree
Featuring: Megan Wright, Meyrick Tree, Mikha Zeffertt & Lexi Meier
Choreographer: Lexi Meier

The installation will be open from 10:00 daily throughout the Fringe

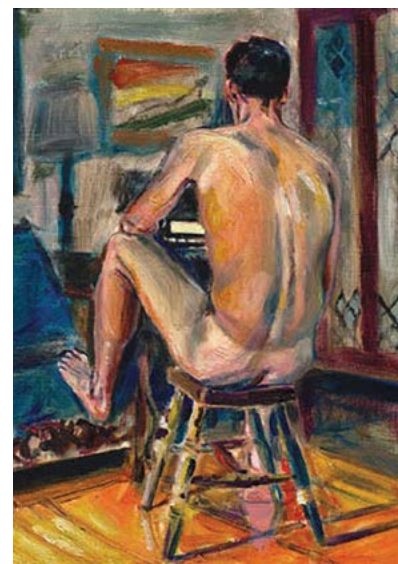
SEPT	22	23	24	25	26	27	28	29	30	FOYER - CITY HALL 4
										All Grds All
										English, Afrikaans
OCT	01	02	03	04	05	06	07	08		Full R85 Group (10+) R73 Concession R77 40m
	19:00	19:00			19:00	19:00	19:00	19:00		

THE FINKELSTEINS ARE COMING TO DINNER

ALEXANDER BAR & RICHARD KAPLAN
THEATRE

A play about love, death and sex. While grappling with a sense of alienation and the spirit of his tragically deceased mother, Nate, a gay artist falls in love with James, his delightfully strange and unusual model. As their relationship grows, we discover why we are on earth, what Walt Whitman really meant, if James Franco is gay and what happened to J D Salinger. Don't miss it.

Writer: Richard Kaplan
Director: Adrian Collins
Featuring: Andrew Laubscher, David Viviers & Megan Furniss



SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 2
										16+ LSN
										English
OCT	01	02	03	04	05	06	07	08		Full R100 Group (10+) R85 Concession R90 1h05
	20:00	16:00				16:00 2-4-1	16:00	18:00		

FALLING OFF THE HORN

UYABONA KE?
DANCE, VISUAL & PHYSICAL THEATRE

2016 Standard Bank Ovation Award winner, *Falling Off the Horn* uses a captivating style of visual theatre combining mime, masks, dance, and shadow puppetry to tell the moving story of a young man's flight to South Africa and the extraordinary struggles he must face on arrival, like dealing with jealous locals, shady officials, and crooked cops. Inspired by the xenophobic lootings in Grahamstown in 2015 which left hundreds of foreign people jobless, homeless, or both, this production grapples with xenophobia in modern South Africa.



Hilarious and tragic, audiences can expect to laugh, but bring some tissues just in case.

Writer / Director: Sam Pennington
Featuring: Sisonke Yafele, Nox Donyeli, Mziwanele Jodwana, Khaya Kondile, Nyaki Tsana, Zwelinzima Somyali, Nombasa Ngoqo & Macie Jali

SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 1
									17:00	All Grds 4 - 12
										Non-verbal
OCT	01	02	03	04	05	06	07	08		Full R70 Group (10+) R60 Concession R63 45m
	19:00	17:00	17:00 21:00							
OCT	01	02	03	04	05	06	07	08		GUGA S'THEBE
	12:00									Full R30 Children FREE

FISHWIVES

THE FISHWIVES ZA
MUSIC

The Fishwives are the total colour of sound! Four players and four voices; combining exceptional multi-instrumentalism with eclectic styles and vocal harmonies in one zany playful band. Mischievously melodic and rhythmically roguish, the Fishwives have performed at every National Arts Festival since forming in 2013 and have added repeat performances at both Oppikoppi and Rocking the Daisies to their festival repertoire. Playfully light and wickedly dark; the Fishwives inhabit a truly tantalising groove.

"This band has got it going on." Steve Kretzmann; *Critter*

"Hearing them for the first time was like watching spring arrive." Fred De Vries; *Grocott's Mail*



Featuring: Sarah Burger - electric guitar, ukulele, mandolin & vocals; Lizzie-Lou Gaisford - electric guitar, slide guitar, accordion, keys/piano & vocals; Cal Thompson - Bass guitar, keys/piano & vocals; Strato Copteros - drums & vocals.

SEPT	22	23	24	25	26	27	28	29	30	CITY HALL AUDITORIUM
	21:00			17:00	21:00 50%					All
										English
OCT	01	02	03	04	05	06	07	08		Full R60 Group (10+) R60 Concession R54 50m

80 YEARS

...of keeping you in the know

Some interesting facts about SAfm:

In the late 1980s and early 1990s SAfm (Radio South Africa) broadcast TV simulcasts with the English soundtrack on radio and the dubbed Afrikaans on TV.



www.SAfm.co.za

SOUTH AFRICA'S NEWS AND INFORMATION LEADER

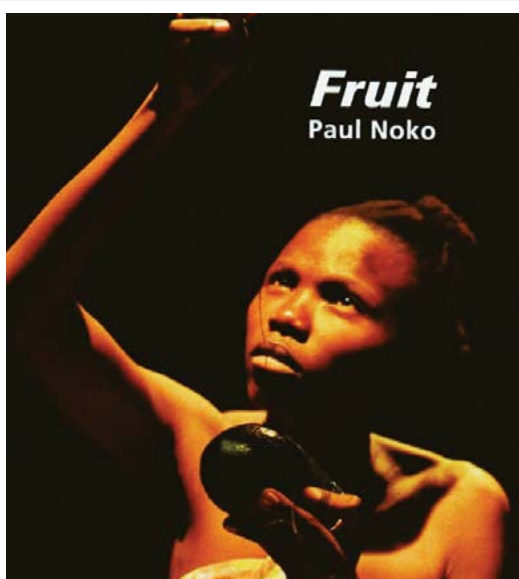


FRUIT

DALA ARTS PROJECT
THEATRE (FAMILY FARE)

Two main roads and a big river mark the boundaries of a little girl's universe. Diepkloof: a home, a hideaway, a hole, a place of hope. Paul Noko has crafted a script which is able to show Mattakala's innocence and the betrayal of that innocence without grandstanding. This piece of South African theatre is the kind of theatre I want my children to see. This is the kind of theatre of which we can be truly proud.

Writer / Director:
Paul Noko Maja
Featuring: Matshidiso Mokoteli



SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 4	All	Grds 8 - 12
	20:00	18:00	14:15	18:00	20:00 50%							
OCT	01	02	03	04	05	06	07	08		Full R65	Group (10+)	R56

English, isiZulu
Concession R59 45m

THE GAME: OHNE DICH

THE GAME
THEATRE (COMEDY)

Hailed as 'pure genius', 'superb', and 'funny as hell, brave as a motherf#cker', the cult comedy franchise *The Game* hits the Fringe for the first time with their twisted tale of love and heartbreak *Ohne Dich* (Without You). Legendary Coach Frikk (Milton Schorr) and his new assistant Maachel (Andrew Roux) are reeling from broken hearts. On the brink of ending it all a cry to the heavens delivers to them an Angel (Mikki-Dene Le Roux), and the chance to wrest their sanity from a haze of romantic illusion, if they have the balls.

Written & directed by: The ensemble
Featuring: Milton Schorr, Andrew Roux & Mikki-dene Le Roux



SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 2	14+ LN	Grds 8 - 12
									20:00			
OCT	01	02	03	04	05	06	07	08		Full R90	Group (10+)	R77
	18:00	20:00	18:00 50%									

English
Concession R81 1h

THE GAME: REDEMPTION

THE GAME
THEATRE (COMEDY)

After sold out runs across the country *The Game: Redemption* hits the Cape Town Fringe for the first time. For four shows only join legendary coach Frikk Du Perez (Milton Schorr) and the giant female player Tatiana Romkova (Brendan Murray), as they face a shared secret that has haunted them all their lives. Improvised according to a set story-line, every performance of *The Game* is one of a kind and never to be repeated, creating the on-the-edge energy that has



made this show notorious. Will Tatiana live to play another day? Will Frikk finally face the awful reality of his secret life? All will be revealed when they play 'The Game'.

Featuring: Milton Schorr & Brendan Murray

SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 2	14+ VLS	Grds 8 - 12
	18:00	22:00		18:00	20:00 50%							
OCT	01	02	03	04	05	06	07	08		Full R90	Group (10+)	R77

English
Concession R81 1h

DIE GELAPTE POP

RALPH MAY AND CO
THEATRE

This play is about a mother's struggle to come to terms with her son's diagnosis of Bipolar Disorder. It tells of the challenges she faces in a community that is uneducated around the issue.

Writer / Director: Ralph May
Featuring: Crescenta Appolis, Ntheetsang Matlabane, Sadicka Kamalie & Ralph May



SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 2	16+ L	Grds 8 - 12
									14:00			
OCT	01	02	03	04	05	06	07	08		Full R50	Group (10+)	R43
	16:00	12:00										

Afrikaans
Concession R45 1h

GLITTER GIRLS

MACBOB PRODUCTIONS
THEATRE (FAMILY FARE, COMEDY, CABARET)

Lisa Bobbert, Liesl Coppin and Marion Loudon are the ?Glitter Girls?. Three of Durban's most loved and versatile performers. All three are natural comics that keep the audience in stitches with performances that can only be described as "irrepressible!" - *Artslink*. Remember Pac-man... Spandex and Dallas? Yes, 1989 was a special year. These trend busting 'Glitter Girls' have to go back! Back to neon, back to big hair and back to High School - for their 'Class of 89' matric reunion. Bobbert, Coppin and Loudon are absolute charmers - not only are they each recipients of the coveted 'Mercury Durban Theatre Personality of the Year' Award, the *Glitter Girls* also won the 'Mercury Durban Theatre Award' - Best



Musical Review in 2014. The highlight of the show is when the "Girls" gender-bend into their alter-egos - Kenny, Ruben and John. You don't have to know the eighties to enjoy this light hearted, highly entertaining musical comedy that pokes fun at preconceived prejudices and stereotypes.

Writer: Marc Kay
Director: Aaron McLroy
Choreographer: Shelley Haggard
Featuring: Lisa Bobbert, Liesl Coppin & Marion Loudon

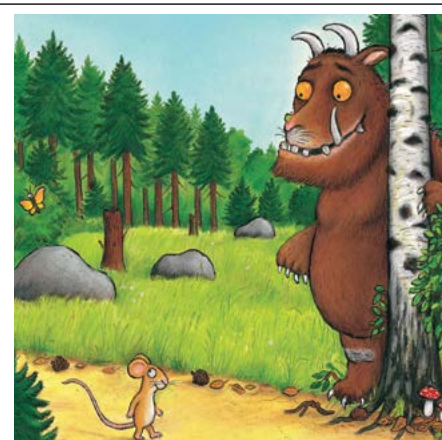
SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 4	All	Grds 8 - 12
									20:30			
OCT	01	02	03	04	05	06	07	08		Full R100	Group (10+)	R85
	15:30 22:30	15:30	20:00 50%									

English
Concession R90 55m

THE GRUFFALO

THE GRUFFALO COMPANY, TALL
STORIES & NATIONAL ARTS FESTIVAL
THEATRE (FAMILY FARE)

The Gruffalo is coming to South Africa in a Cape Town Fringe premiere! This West End smash hit combines songs, laughter and storytelling theatre with a wonderfully catchy score and original music and lyrics. The South African production will feature all the characters, songs and storyline from the original, with a uniquely local charm, energy and charisma. The picture book *The Gruffalo*, written by Julia Donaldson and illustrated by Axel Scheffler in 1999, is a worldwide phenomenon, having sold over 13 million copies in 75 editions worldwide. The stage production brings the 'Gruffalo' characters to life while remaining true to the story.



Writer: Julia Donaldson and Axel Scheffler
Director: Tara Notcutt
Choreographer: Cleo Notcutt
Featuring: Nombasa Ngoqo, Ayanda Nondlwana, Sisonke Yafele & Mandisi Heshu (Understudy)

SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 1	All	Grds 0 - 3
	15:00	15:00	11:00 15:00	13:00	15:00 50%	15:00	15:00	15:00	14:00			
OCT	01	02	03	04	05	06	07	08		Full R60	Group (10+)	R51
	11:00	11:00	11:30 50%									

English
Concession R54 45m

NAME OF PRODUCTION	DISCIPLINE	VENUE	SEPTEMBER									OCTOBER								
			22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	
The Gruffalo	Theatre	City Hall 1	15:00	15:00	11:00 15:00	13:00	15:00	15:00	15:00	15:00	14:00	11:00	11:00	11:30						
Death of a Clown	Theatre	Alexander Bar	20:30	20:30	14:00 20:30	21:00			18:00	16:00										
The Emissary	Theatre	Alexander Bar	16:00	16:00	16:00			20:30	16:00	18:00	20:30	14:00	20:30	20:30	16:00	16:00	20:30	20:30	14:00	
In Between Breath	Dance, Visual & Physical Theatre	228 On Lower Main - AFDA	16:30	19:00	21:00															
Police Cops	Theatre	City Hall 3	16:30	22:30	12:30	16:30		20:30	18:30	22:30	20:30	18:30	16:30							
Wait	Theatre	City Hall Auditorium	17:00	19:00	17:00	19:00		17:00	21:00											
Woza Sarafina!	Theatre	City Hall 1	17:00	19:30	21:30	15:00														
Muofhe - Mysteries Of Love	Music	City Hall 4	18:00	22:00	16:00 20:00															
The Game: Redemption	Theatre	City Hall 2	18:00	22:00		18:00	20:00													
Memorable Moments with Stuart Lightbody	Theatre	City Hall 3	20:30	20:30	14:30 20:30	18:30														
Machine Makes Man	Theatre	City Hall 1	19:00	17:00	17:00	19:00	19:00	17:00	17:00	19:00										
Hatchetman	Music	City Hall Auditorium	19:00	17:00	19:00 22:30			19:00	22:30											
Immortal	Theatre	228 On Lower Main - AFDA	19:00	21:00	16:30	21:00	21:00	19:00												
Fruit	Theatre	City Hall 4	20:00	18:00	14:15	18:00	20:00													
The Finkelsteins Are Coming To Dinner	Theatre	City Hall 2	20:00	20:00	22:00	14:00		16:00	22:00			20:00	16:00					16:00	16:00	18:00
Niqabi Ninja	Theatre	City Hall 3	18:30	18:30	18:30 22:30	20:30	18:30													
Salty Pillows	Theatre	228 On Lower Main - AFDA	21:00	16:30	19:00	16:30	19:00													
Fishwives	Music	City Hall Auditorium	21:00			17:00	21:00													
Monodrama Workshops	Discussion	Minor Hall - City Hall		10:00	10:00	10:00														
Out of Bounds	Theatre	City Hall 2		16:00	14:00 20:00	20:00		20:00												
Emma van Heyn: Asylum	Music	City Hall 4		20:00	22:00			18:00	18:00		18:00	20:30								
Eat, Post, Love	Theatre	City Hall 2		18:00	18:00	12:00			20:00	20:00	16:00									
Odysseus Finn	Music	City Hall Auditorium		21:00	21:00			19:00	22:30											
Alunamda	Theatre	City Hall 2			12:00	16:00	18:00													
Ubudoda	Theatre	City Hall 2			16:00		16:00	18:00												
Butlers And Broadway	Theatre	City Hall 3			16:30	12:30				20:30			12:30					22:30	20:30	14:30
Words Of War	Music	City Hall 1			19:30	17:00	17:00	19:30	21:30											
Disrupt	Dance, Visual & Physical Theatre	City Hall 4				12:00	15:30	17:30												
#Balletmustfall	Dance, Visual & Physical Theatre	Alexander Bar				16:00	18:00	16:00	20:30	20:30	18:00	18:00								
The Visit	Theatre	228 On Lower Main - AFDA				19:00	16:30	21:00	16:30											
Khulage	Music	City Hall Auditorium				21:00	19:00	21:00	17:00											
One Man & a Pack of Cards	Theatre	Alexander Bar				14:00														
Monster	Visual & Physical Theatre	228 On Lower Main - AFDA						16:30	21:00	19:00		21:00	19:00			21:00	16:30	16:30	19:00	
Blurred Lines	Theatre	City Hall 3						18:30	16:30						21:30	20:30	18:30		21:30	
Dangled	Theatre	City Hall 1							19:30	17:00	21:00	17:00	19:00	19:00			21:00	21:00	17:00	
Verplaas	Theatre	228 On Lower Main - AFDA						19:00	21:00	16:30 21:00	16:30									
Citygull / Stadmeeu	Theatre	City Hall 4								16:00	15:30	14:15	14:15							
And the Girls in their Sunday Dresses	Theatre	228 On Lower Main - AFDA								16:30	19:00	19:00	16:30	19:00						
Mind Over Magic	Theatre	City Hall 3								16:30	18:30 22:30	16:30 22:30	18:30	16:30						
Comedy Masterclass	Theatre	City Hall 4								20:00	17:15	11:30	18:00	15:30	18:00					
Stof Rooi	Dance, Visual & Physical Theatre	City Hall Auditorium								18:30	18:30	22:30	18:30	20:30						
Die Gelapte Pop	Theatre	City Hall 2									14:00	16:00	12:00							
De-Apart-Hate	Dance, Visual & Physical Theatre	City Hall 3									14:30	20:30					16:30	16:30	18:30	
Glitter Girls	Theatre	City Hall 4									20:30	15:30 22:30	15:30	20:00						
Ubuze Bam	Theatre	City Hall 3									16:30	12:30	14:30	18:30						

HATCHETMAN

HATCHETMANBAND

MUSIC (MUSIC THEATRE, LIVE BAND)

"Three part harmony not heard since the days of Crosby, Stills and Nash ruling the airwaves!" This foursome combine their prodigious musical and vocal talents to form Hatchetman, a band that, as the name suggests, cuts straight to the heart with songs on life, love, and most things in between. Their soaring harmonies and searing dynamism in the musical accompaniment has brought many a person to tears. The honesty, and a willingness to explore the darker and more tender sides of the human condition, as well as a very personal and human presentation of the same, sets the band apart from many of their contemporaries. Lyrical topics range from heartbreak to a rumination of the multifaceted nature of Cape Town while musically, the band meets somewhere between folk, rock, funk and acoustically inclined sounds, all delicately



underpinned by the powerful yet delicate blend of three voices. Hatchetman is set for big things, great things, don't miss out!

Featuring: Jonathan Tait, Nick Catto, Matt Catto & Stephane Courneloup

SEPT	22	23	24	25	26	27	28	29	30	CITY HALL AUDITORIUM All English Full R60 Group (10+) R51 Concession R54 50m
	19:00	17:00	19:00 22:30			19:00	22:30			
OCT	01	02	03	04	05	06	07	08		

HOVERING

ON THE SHOULDERS OF GIANTS

THEATRE (COMEDY-DRAMA)

Kaiser Chiefs, the afterlife, dentists, waiting... random thoughts of a man in hospital waiting for news of his comatose wife, hovering between life and death. Why is he waiting? Is there more to him than meets the eye? Hauntingly funny theatre, teetering on the border between laughter and tears. This one-man show premiered at Edinburgh in 1994: ("Romantic, tender... and very funny"). Subsequently presented in England, Australia, Israel and Holland, it has been specially adapted for local audiences and had its SA premiere at the National Arts Festival, Grahamstown, in 2014: ("A wonderful experience").



Writer: Ron Aldridge (UK)
Director: Celia Musikanth
Featuring: Raymond Rudolph

SEPT	01	02	03	04	05	06	07	08	CITY HALL 3 PG English Full R70 Group (10+) R60 Concession R63 55m
				16:30 2-4-1	18:30	20:30	18:30	16:30	
OCT							22:30 2-4-1		

HOLY CONTRACT

THEATRE4CHANGE AND URBAN-THINK TANK

THEATRE (EXPERIMENTAL THEATRE, DRAMA)

Holy Contract is an independent and experimental theatre production. Inspired by the late poet and musician, Gil Scott-Heron, the performance is set in context of South Africa's urban and social challenges, tackling themes around social justice and identity politics. Dialogue switches between Xhosa and English, as the protagonist faces tensions in a dream-like reality. His frustrations, ethical conflicts and resilient sense of hope are almost tangible as he journeys to overcome fate.



Featuring: Khayaletu Anthony (lead), Monwabisi Sophitshi, Thumeka Thongolam Mzayiya, Zanele Azuza Radu, Khayaletu Mofu, Vela Zozo, Gcobani Ngqeshemba

Writer: Alfredo Brillembourg
Directors: Mandisi Sindo and Alfredo Brillembourg

SEPT	22	23	24	25	26	27	28	29	30	GUGA S'THEBE All Grds 8 - 12 English, isiXhosa Full R50 Group (10+) R50 Concession R50 50m
OCT	01	02	03	04	05	06	07	08		
				18:00		18:00				
OCT	01	02	03	04	05	06	07	08		
					20:00		18:00	16:00		
										CITY HALL 2 Full R90 Group (10+) R77 Concession R81 55m



A HUSBAND'S WIFE

PERFORMING ARTS WORKSHOP & STUDIOS PAWS

THEATRE

A Husband's Wife is a depiction of a hardworking, married couple who suddenly find themselves wanting to do something new for the first time. The play provokes a consciousness that challenges the way people perceive the realities of their long-term relationships. This is definitely a riveting and soul-searching play that will keep the audience captivated.

Writer: Tyrone Terrence
Director: Kenneth Uphopho

Featuring: Kenneth Uphopho, Bikiya Graham-Douglas

SEPT	22	23	24	25	26	27	28	29	30	CITY HALL 1 16+ LP English Full R80 Group (10+) R68 Concession R72 1h
OCT	01	02	03	04	05	06	07	08		
					19:00 2-4-1	17:00	15:00	13:00 19:00		

IMMORTAL

OH.YES. PRODUCTIONS

THEATRE

Immortal, by Peter Terry, is a one-woman drama directed by Chris Weare and performed by Jenna Dunster. It tells the story of the tragic Blaauwkrantz Bridge disaster of 1911, when a train carrying stone for the building of the Cathedral in Grahamstown, toppled off the high bridge, killing 28 passengers. Miraculously, 6-year-old Hazel Smith was caught in the girders of the bridge and survived. Jenna Dunster plays Hazel, who recalls the fact that the bridge spanned the sacred gorges of the Xhosa; and ponders the presence of God on that fateful day. The production brings an almost-forgotten microcosm of South African history vividly to life, and provides a great deal of food for thought.



Writer: Peter Terry
Director: Chris Weare
Featuring: Jenna Dunster

SEPT	22	23	24	25	26	27	28	29	30	228 ON LOWER MAIN - AFDA 13+ R Grds 8 - 12 English Full R70 Group (10+) R60 Concession R63 50m
	19:00	21:00	16:30	21:00	21:00 50%	19:00				
OCT	01	02	03	04	05	06	07	08		

IN BETWEEN BREATH

FRANCESCA MATTHYS

DANCE, VISUAL & PHYSICAL THEATRE

She breathes in. She stops. She waits, inspects. Nothing. She breathes in again, her breath escalates. Panic.

In Between Breath is a physical exploration of the body, as a tortured object. Observe this female as she moves in and out of reality. Navigating through her minds constructions of alternate realities. See her relive her distorted experiences. See her breathe.



Writer/ Choreographer / Performer: Francesca Matthys

SEPT	22	23	24	25	26	27	28	29	30	228 ON LOWER MAIN - AFDA 13+ V Non-verbal Full R50 Group (10+) R50 Concession R45 25m
	16:30	19:00	21:00							
OCT	01	02	03	04	05	06	07	08		

JUNK

KIMBERLEY BUCKLE PRODUCTIONS
THEATRE

After a near death experience, Jade is forced to enter into a world of self reflection. As he revisits scenes from his childhood he realises that he is not alone. The battle for his mind starts now.

Writer/ Director: Kimberley Buckle
Featuring: Max du Toit, Sinead Donnelly, Lisa Giardino & Nicole Jacobs



SEPT	22	23	24	25	26	27	28	29	30	📍 228 ON LOWER MAIN - AFDA
										🚫 13+ LS
										🗣 English
OCT	01	02	03	04	05	06	07	08		🎫 Full R60 Group (10+) R51
			16:30 50%	19:00	16:30	21:00	19:00	21:00		🎫 Concession R54 ⌚ 1h

KHULAGE MUSIC

JACKSMO RECORDS
MUSIC (MUSIC THEATRE)

South Africa's best Afro soul artist is coming to Cape Town featuring Afro coustic a soulful afro pop group. Together they are planning to present a mind soothing show for the audience of the Cape town Fringe, having shared big stages with legends of the South African music scene they now bring a mind blowing presentation of soothing melodies with their eclectic music skills you do not want to miss this show from the 25th of September 2016 to the 29th September 2016. for a great music experience come watch Khulage Music ft Afro coustic.



Writer / Director: Mkhulu Tshabalala
Featuring: Jabulani Nhlapo, Mapitso Thooe, Tsoeu Thooe, Tshitso Makuntane, Innocent Ncokazi & Mzwakhe Pogwayo

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL AUDITORIUM
				21:00	19:00 50%	21:00	17:00			🚫 All
										👤 Grds 8 - 12
										🗣 SA languages
OCT	01	02	03	04	05	06	07	08		🎫 Full R50 Group (10+) R43
										🎫 Concession R45 ⌚ 1h

KINDERS VAN DIE WIND

TERENCE MAKAPAN
THEATRE

Twee jong vreemdelinge ontmoet een oggend onder die brug by die Gardens Centre. Die een is uit geskop en die ander een het weg gehardloop van die huis af. Een is wit en een is bruin. Alhoewel hulle van verskillende agtergronde kom, is daar soveel wat hulle eintelik in gemeen het.

Two homeless strangers meet one morning under the bridge opposite the Gardens Centre. The one ran away from home and the other was kicked out. One is white and the other coloured. Despite them being



from two completely different worlds, they actually have a lot in common and pretty soon a very unlikely friendship is formed.

Van swerwers sonder rigting, van soekers wat nooit vind en eintelik was almal maar net kinders van die wind.

Writer / Director: Terence Makapan
Featuring: Marlon Swarts & Almar Müller

SEPT	22	23	24	25	26	27	28	29	30	📍 ALEXANDER BAR
										🚫 13+ L
										👤 Grds 8 - 12
										🗣 Afrikaans
OCT	01	02	03	04	05	06	07	08		🎫 Full R60 Group (10+) R60
		16:00	16:00 50%	18:00	18:00	18:00	18:00	18:00		🎫 Concession R54 ⌚ 1h

LE RÊVE DE LUCIE

CIE MILLE ET UNE FAÇONS
THEATRE (FAMILY FARE, NON-VERBAL THEATRE, PUPPETS)

A noise, some noises... What is it ? In Lucie's bedroom, everything's starting to move, everything's starting to swarm. Night's monsters slip in her bedroom, coming to scare her. How can she face and control her fears ? Grand-Ma takes care and sings...

The small world of Lucie is sweet, poetic and sometimes funny. It is about night fears, nightmares, childhood's imagination and the way to change them into marvellous dreams.



Writer: Anne Marcel
Designer: Annick Hamon
Original soundtracks: Eric Ksourî
Featuring: Laroche Florence & Elodie Philippini

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 3
										🚫 All
										👤 Grds 0 - 7
										🗣 Non-verbal
OCT	01	02	03	04	05	06	07	08		🎫 Full R80 Group (10+) R68
				14:00 19:30	16:30	14:00	14:00	12:00		🎫 Concession R72 ⌚ 30m
OCT	01	02	03	04	05	06	07	08		📍 GUGA S'THEBE
					12:00					🎫 Full R30 Children: FREE

MACHINE MAKES MAN

OLD SOUND ROOM
THEATRE (COMEDY, MUSIC THEATRE, SCIENCE FICTION, MULTI MEDIA)

Machine Makes Man is the story of Milly and Jeffrey Kramer, a pregnant couple with not much to lose. After Jeffrey volunteers to be a test subject for a new teaching technology experiment conducted by DARPA, their 9-month journey takes a turn for the exponential. Using original music, media, and the ideas of transhumanist Ray Kurzweil, Machine Makes Man explores the future of possibility, applesauce, and what it truly means to be human.



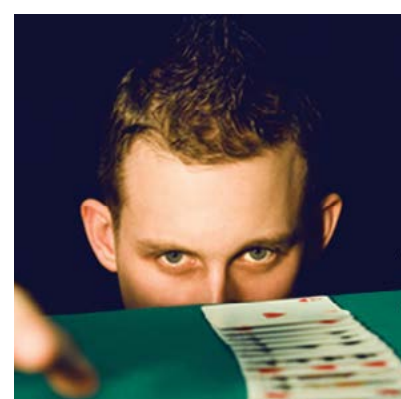
Writers: Adina & Michael Verson-McQuilken
Director: Fisher Neal
Choreographer: Adina Verson-McQuilken
Featuring: Adina Verson-McQuilken & Michael Verson-McQuilken

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 1
	19:00	17:00	17:00	19:00 50%	19:00	17:00	17:00	19:00		🚫 PG L
										👤 Grds 8 - 12
										🗣 English
OCT	01	02	03	04	05	06	07	08		🎫 Full R100 Group (10+) R85
										🎫 Concession R90 ⌚ 1h15

MEMORABLE MOMENTS WITH STUART LIGHTBODY

STUART LIGHTBODY
THEATRE (MAGIC / ILLUSION)

Come and revel in award-winning wonder as Stuart Lightbody shares some of his favourite pieces from his last seven one-man shows (and a couple of brand new ideas). He promises that you're very likely to enjoy at least something from the show. His shows have been nominated for Perth Fringe World Festival's Theatre Award three times, and their Performance Award once. They've received four Standard Bank Ovation Awards, two Silver Ovation Awards, won a weekly Best-of-the-Festival Award at Adelaide Fringe and won the Creative Award at the Prague Fringe Festival.



So, join Stuart for an evening of personal favourites, playfulness, and wonder that you'll remember for a very long time.

Writer: Stuart Lightbody
Director: Tara Notcutt
Featuring: Stuart Lightbody

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 3
	20:30	20:30	14:30 20:30	18:30						🚫 10+
										👤 Grds 8 - 12
										🗣 English
OCT	01	02	03	04	05	06	07	08		🎫 Full R90 Group (10+) R77
										🎫 Concession R81 ⌚ 1h

MIND OVER MAGIC

BRENDON PEEL

THEATRE (MAGIC / ILLUSION)

Is it true that we have the potential to perform incredible feats of mind reading, telepathy and intense memorisation? Peel's latest mind-blowing psychological illusion show puts this to the test. You are put in the driver's seat to discover the possibility of unlocking your true mental potential. Are we able to make use of this intuitive ability or is it all just an illusion?

Writer / Director / Performer:

Brendon Peel



SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 3
								16:30	18:30 22:30	All Grds 8 - 12 English
										Full R70 Group (10+) R60 Concession R63 55m
OCT	01	02	03	04	05	06	07	08		📍 ALEXANDER BAR
	16:30 22:30	18:30	16:30 50%							Full R70 Group (10+) R60 Concession R63 55m
OCT	01	02	03	04	05	06	07	08		
		14:00								

MONODRAMA WORKSHOP

PANSA

THEATRE (WORKSHOP)



A monodrama is the new, gender inclusive term for what was called a "one man play". This practical workshop, presented by Kurt Egelhof, is based on his experience in writing For Generations, his personal monodrama, and eight years of performing it and work-shopping it locally and internationally.

Presenter: Kurt Egelhof

Members of PANS do not require tickets - please go directly to the venue. Non-members need to purchase tickets.



SEPT	22	23	24	25	26	27	28	29	30	📍 MINOR HALL - CITY HALL
		10:00	10:00	10:00						All English
										Full R50 Group (10+) R50 Concession R50 3hrs
OCT	01	02	03	04	05	06	07	08		

MONSTER

BAD APPLE PRODUCTIONS

VISUAL & PHYSICAL THEATRE

Silvia cannot work. She cannot go outside. She cannot turn off the light. There's something in her room. And she is terrified. *Monster* is the accumulation of three women's nightmares, as they attempt to make sense of feelings of anxiety, fear and loss. Of melancholy and mania. Part multimedia fairy-tale, part horror, the play uses puppetry, shadow puppetry, video projection and physical theatre to tell



a story about the darker parts of us.

Director: Kei-Ella Loewe

Featuring: Donna Cormack-Thomson & Jamie-Lee Money

SEPT	22	23	24	25	26	27	28	29	30	📍 228 ON LOWER MAIN - AFDA
						16:30	21:00	19:00		13+ L Grds 8 - 12 English
										Full R60 Group (10+) R51 Concession R54 55m
OCT	01	02	03	04	05	06	07	08		
	21:00	19:00			21:00	16:30	16:30	19:00		

MSAKI & THE GOLDEN CIRCLE

ONE SHUSHU DAY ARTISTRY

MUSIC

Msaki is a rare breed of artist. She disrupts your senses with her alto voice and subtle tales of love, loss, home, revolution and hope. Msaki & The Golden Circle Tribe is soulful, folksy, symphonic and African. They will perform music from *Zaneliza: How the Water Moves*, Msaki's debut album, co-produced with Nduduzo Makhathini, Standard Bank Young Artist of the Year for 2015. *Zaneliza* boasts an eclectic mix of talented musicians, The Golden Circle Tribe, who came together to serve the vision of an artist coming into her own sound. They won a Standard Bank Standing Ovation Award for this production at the 2016 National Arts Festival in Grahamstown. Selah!



Writer / Director: Asanda Lusaseneni Mvana

Director: Asanda Lusaseneni Mvana

Featuring: Ella Roselt, Tim Huchinson, Ilke Lea Alexander, Nduduzo Makhathini, Asher Gamedze, Thembinkosi Mavimbela, Gontse Makhene, Tsepo Pooe, Sophie Riebstein

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL AUDITORIUM
										All SA languages
										Full R100 Group (10+) R85 Concession R100 1h
OCT	01	02	03	04	05	06	07	08		
				17:00	21:00	22:30	21:00			

LEOPOLD 7

GREAT MINDS DRINK ALIKE

HAND CRAFTED. PERFECTLY BALANCED



CAPETOWN
FRINGE
FESTIVAL

Official
Sponsor

NOT FOR SALE TO PERSONS UNDER THE AGE OF 18. DRINK RESPONSIBLY.



ONE MAN & A PACK OF CARDS

STUART LIGHTBODY
THEATRE (MAGIC ILLUSION)

Join Stuart Lightbody for a once-off afternoon of magic, as he delves into the rich secret tradition of past masters of the humble pack of cards and performs some of his favourite pieces from his award winning one-man shows, plus a few brand-new-just-might-be-possible feats of illusion.

"Every part of the performance is breathtaking and so elegantly executed you find yourself, if only for a moment, believing in magic." - *Cape Times*

SEPT	22	23	24	25	26	27	28	29	30	📍 ALEXANDER BAR
				14:00						🕒 13+
										🗣️ English
OCT	01	02	03	04	05	06	07	08		🎫 Full R90 Group (10+) R77 Concession R81 ⌚ 45m

PANSA DIRECTORS' INDABA

PANSA
THEATRE (DISCUSSION)

Are you a Director-in-waiting, or an established director, waiting for an opportunity to express your artistic voice? Does this wait feel like forever? Across the board, our members have been asking for information and inquiring about opportunities to create entry level participation for new directors. To engage with the difficult conundrum of not getting an opportunity without experience, or not getting experience without



an opportunity, PANSA will host an Indaba to discuss and analyse the rate at which the creative industry is producing Theatre Directors to service the diversity of

artistic expression in the SA Arts and Culture sector. Come and participate and add your perspective as we find working solutions together.

SEPT	22	23	24	25	26	27	28	29	30	📍 MINOR HALL - CITY HALL
										🕒 All
										🗣️ English
OCT	01	02	03	04	05	06	07	08		🎫 Full Free Group (10+) Free Concession Free ⌚ 2rs

POLICE COPS

THE PRETEND MEN
THEATRE (COMEDY)

Winner: Stage Award for Acting Excellence 2015.
Winner: Brighton Fringe Award for Excellence 2015.
Winner: Vault People's Choice Award 2016. Following not 1, not 2, but three sell-out runs on London's West End at Soho Theatre, The Pretend Men's critically acclaimed, multi award-winning comedy blockbuster Police Cops makes it's South African debut for an action-packed hour of adrenaline fuelled physical comedy, cinematic style and uncompromising facial hair. *****
- THE STAGE



Featuring: Zachary Hunt, Nathan Parkinson & Tom Roe

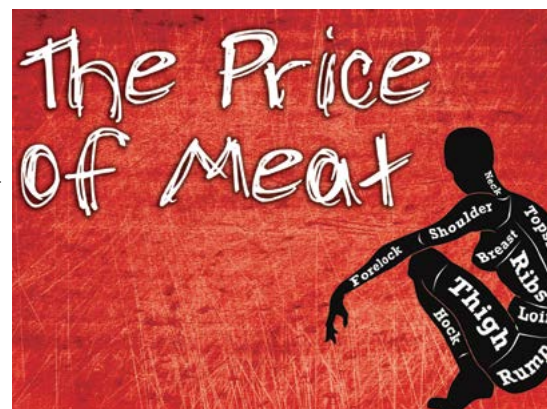


SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 3
	16:30	22:30	12:30	16:30		20:30	18:30	22:30 2-4-1	20:30	🕒 13+ LN Grds 8 - 12
										🗣️ English
OCT	01	02	03	04	05	06	07	08		🎫 Full R70 Group (10+) R60 Concession R63 ⌚ 1h

THE PRICE OF MEAT

ROBYN S WILLIAMS
THEATRE (MUSIC THEATRE)

The Price of Meat is an exploration into the space women occupy in our society today. In a post-modern reworking of Dario Fo and Franca Rame's *A Woman Alone*, the stories of seven women and their varying relationships with men are revealed through song, dance and physical expression. It looks at the experiences of these women from depression, to lust, to domesticity, to twerking. The female body is a commodity



onto which society places the price tag of sex, love and responsibility. But who owns it, who's buying and who's selling? What is the price of meat?

Director: Jayne Batzofin
Featuring: Robyn S Williams, Chiron Swarts, Lobcke Hein, Megan Saayman, Anray Amansure & Khuanita Bright & Kim Fester

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 2
										🕒 16+ L Grds 8 - 12
										🗣️ English
OCT	01	02	03	04	05	06	07	08		🎫 Full R100 Group (10+) R85 Concession R100 ⌚ 45m

PUBLIC DISPLAYS OF AFFECTION

NYLON THEATRE
DANCE, VISUAL & PHYSICAL THEATRE (FAMILY FARE)

A series of stolen moments... A gradual unravelling of meeting points. A touch, an embrace, the holding of hands - *Public Displays of Affection*, an interactive contemporary dance piece, invites the audience to explore our smallest ceremonies, played out in public spaces.

Choreographer: Amy Watson
Featuring: Anjelica Bishop, Shannon March, Rayneal Swarts & Tammy Swanson



* Performance times to be announced with Cape Town Buskers' Festival Programme. Check www.capetownfringe.co.za for details.

SEPT	22	23	24	25	26	27	28	29	30	📍 V&A WATERFRONT
										🕒 All Grds 4 - 12
										🗣️ English
OCT	01	02	03	04	05	06	07	08		🎫 Full Free Group (10+) Free Concession Free ⌚ 15m

SILENT CRIES

UBUNTU ARTS
DANCE, VISUAL & PHYSICAL THEATRE

A story presented through the eyes of children about the incident that happened in Durban where a group of 3 to 4 Africans were burned deliberately to death by a group of the Zulu community.

Writer: Bruce Dzingayi Geza
Director: Bruce Dzingayi Geza & Robert January
Featuring: Shantel Rutendo, Cleo Collop, Marlon Collop, Innocent Dastille, Isaac Kalombo, Sisipho Bhefile, Ntshepiseng Mbungwane, Bonolo Lehlehla, Steven Mehlo, Anita Gxilisho, Amanda Gxilisho, Ntumiseng Lehlehla



SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL AUDITORIUM
										🕒 All Grds 4 - 12
										🗣️ English, isiXhosa, Afrikaans
OCT	01	02	03	04	05	06	07	08		🎫 Full R40 Group (10+) R Concession R36 ⌚ 40m

SALTY PILLOWS

PHILISIWE TWIJNSTRA
THEATRE (STAGED READING)

Salty Pillows is a simple yet circuitous story of love, culture, race, death and life. 'Salty Pillows' is a story about a black woman married to a white Dutch man she is pregnant and finds herself locked away in a psychiatric room declared as mentally disturbed with signs of chronic psychosis. She is visited every night by a her dead father-in-law who hated her but now has a new interest in her because of her pregnancy.



Writer: Philisiwe Twijnstra
Featuring: Andre Lombard and Philisiwe Twijnstra

SEPT	22	23	24	25	26	27	28	29	30	📍 228 ON LOWER MAIN - AFDA	🕒 10+ L	👤 Grds 8 - 12
	21:00	16:30	19:00	16:30	19:00 50%							
OCT	01	02	03	04	05	06	07	08		🗣️ English	🎫 Full R45	👥 Group (10+) R45
										🎫 Concession R41	🕒 1h	



SACRE FOR ONE

ALAN PARKER
DANCE, VISUAL & PHYSICAL THEATRE

Le Sacre du Printemps or *The Rite of Spring* was first performed in France in 1913. Since then hundreds of choreographers, all over the world, have taken turns to re-imagine this infamous ballet and Stravinsky's evocative score. In *Sacre for One*, Alan Parker attempts to remember and piece together fragments of these historical

dances to create a 'leftover' *Sacre* - one comprised of multiple voices and multiple histories, emerging through the body of the solo performer. Winner of a Silver Standard Bank Ovation Award on the National Lotteries Fringe at the 2016 National Arts Festival.

Choreographer / Performer: Alan Parker

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 1	🕒 16+ L	👤
									19:00			
OCT	01	02	03	04	05	06	07	08		🗣️ English	🎫 Full R70	👥 Group (10+) R60
	21:00	13:00										
										🎫 Concession R63	🕒 35m	

THE GRUFFALO

CITYGULL / STADMEEU

LE RÊVE DE LUCIE

CAPE TOWN FRINGE FESTIVAL '16

WHEN LION HAD WINGS

POLICE COPS

Fresh for everyone!

During the Cape Town Fringe there's no better place to be than City Hall. With dozens of shows daily, its the perfect way to introduce your kids to live performance. Get intouch and ask how you can book out an entire show for school groups or any other special occasion.
Email boxoffice@capetownfringe.co.za or call 079 605 7871

SONGS FOR KHWEZI

INDEPENDENT
DANCE, VISUAL & PHYSICAL THEATRE

Songs for Khwezi is a choreopoem which interrogates power and the state as it relates to violence against women and sexual violence perpetrated against women. The performance will be followed by a facilitated discussion of the subject matter.

Choreographer: Refilwe Nkomo
Artistic Direction: Jesse Phillips Fein
Dramaturg: Anita Gonzales
Featuring: Refilwe Nkomo



SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
					18:00 2-4-1	16:00	20:00	14:15	

CITY HALL 4
10+ V Grds 10- 12
English
Full R80 Group (10+) R68
Concession R72 1h

STOF ROOI

KLEISAND TEATER
DANCE, VISUAL & PHYSICAL THEATRE

Stof Rooi is a solo show where a young matriculant unpacks a very important question: how will I leave my mark in the world? A ritualistic performance where the anxiety to pass matric consumes him, as he battles to prove his worth. Stof Rooi is created for matriculants with similar questions. Who do you speak to, how do you cope with it, and what happens when it becomes too much? The production debuted at The Obs Family Festival followed by a successful run at the KKNK Uitkampteater this year.

Writer / Director: Jason Jacobs
Choreographers: Dustin Beck & Jason Jacobs
Featuring: Dustin Beck



SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
								18:30	18:30

CITY HALL AUDITORIUM
13+ L Grds 8 - 12
English, Afrikaans
Full R60 Group (10+) R51
Concession R54 40m

TERMITE! TALL TALES FOR BIG PEOPLE

HEXAGON THEATRE
THEATRE (COMEDY)

The delicious and astute *Termite!* combines physical theatre, satire and a dash of lunacy as it blends traditional folk tales with modern South African life. This fast-paced trilogy of stories tells tales of various animals as they take on Minicab Taxis, Colonel Sanders and try to explain why dogs sniff each other's behinds! This is satire of the most hilarious and cutting variety. The show won the coveted Audience Favourite Award at the Musho! Festival in Durban. Zondi and Nzimande have made a name for themselves nationally as Standard Bank Ovation Award winners for *Woza Albert!*, as well as their moving performances in *The*



Island. "...brilliantly clever, hilariously funny and exquisitely creative", "Performances are quite simply superb" - **ArtSmart**

Writer: Greig Coetzee
Director: Peter Mitchell
Featuring: TQ Zondi, Mpilo Nzimande

SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
				16:00 2-4-1	20:00	20:00	16:00	12:00 20:00	

CITY HALL 4
All Grds 8 - 12
English
Full R60 Group (10+) R51
Concession R54 55m

TIP-EX

LAUREN HANNIE
THEATRE

TIP-ex won The Best of the Baxter's Zabalaza Theatre Festival in 2016. It is a dynamic and powerful three-hander which stars Lauren Hannie with Melissa Johannisen and Maxine Ceasar. The central theme for the play focuses on gender issues, and in particular, corrective rape. The narrative is about a woman who takes the audience back to her teenage years when she first started to realise that she was attracted to persons of the same sex. When she mentions this to her conservative family for the first time, outrage breaks out and



everything changes. The methods to 'fix' the problem leaves Katie scared and in search of some kind of retribution...

Writer / Director: Lauren Hannie
Featuring: Maxine Ceasar, Melissa Johannisen, Lauren Hannie, Dominique Domingo

SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
				16:30	19:00	19:00	21:00	16:30	

228 ON LOWER MAIN - AFDA
13+ V Grds 8 - 12
English, Afrikaans
Full R50 Group (10+) R43
Concession R45 1h

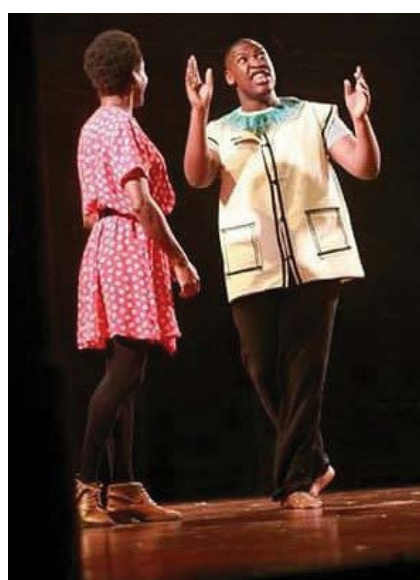
UBUDODA

ZABALAZA FESTIVAL
THEATRE (FAMILY FARE)



A play based on a young man who comes back to his homeland South Africa after staying in the UK for most of his life. On his return to introduce his fiancé to his family, Luthando faces many cultural challenges. Qondile, his brother, initiates the argument of what defines a man in the Xhosa culture. Luthando's fiancé has no understanding of her soon-to-be husband's traditional customs and now he has to choose between his Xhosa culture and his new beliefs.

Writer / Director: Luntu Masiza
Featuring: Luntu Masiza, Siphosethu Dayimani, Masibulele Tyobeka, Lonwabo Mabona, Thembu Mahobe, John Langa, Nosiphiwo Phantsi, Nicholante Ngongoshe, Siphesihle Tsotsa, Anita Sindaphi



SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
					16:00 50%	18:00			

CITY HALL 2
All Grds 8 - 12
English
Full R50 Group (10+) R43
Concession R50 1h

UBUZE BAM

THEATRE ARTS ADMIN COLLECTIVE
THEATRE

Theatre Arts Admin Collective presents *Ubuze Bam*, a raw, visceral and deeply honest play directed by award winning Thando Doni and starring four young ex-offenders Lazola Sikhutshwa, Eric Menyo, Ntsika Tiyalana and Bongani Dyalivana for whom this is a first time performance experience. *Ubuze Bam*, originally created in partnership with Young in Prison's post-release programme and with support from the European Union, has had overwhelming performances at the Theatre Arts Admin Collective and at the National Arts Festival in 2016. 'Ubuze Bam' quite literally means 'my nakedness' and is a journey of healing and self-discovery for the four young men who have had different prison experiences. "Extraordinary theatre!" - Lara Foot. "... how beautiful a human being is and how painful. I



hope that it never stops playing" - Jennie Reznek. "Sometimes your soul is utterly surprised, shaken up, thrown about, and possibly fundamentally changed. Last night that is what happened to us" - *meganshead*

Director: Thando Doni
Featuring: Bongani Dyalivana, Eric Menyo, Lazola Sikhutshwa & Ntsika Tiyalana

SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
	12:30	14:30	18:30 50%						16:30

CITY HALL 3
16+ V Grds 8 - 12
English, isiXhosa
Full R60 Group (10+) R51
Concession R54 1h

V-DAY 2016

SUGAR-DADDY THEATRE COMPANY

THEATRE (COMEDY, DRAMA, MONOLOGUES)

V-DAY 2016: an updated version of 'The Vagina Monologues.' The award-winning play is based on V-Day Founder/playwright Eve Ensler's interviews with more than 200 women. With humour and grace, the piece celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and their lives. Sugar-daddy Theatre Company will donate all V-DAY proceeds to charity: Rape Crisis, MOSIAC & Saartjie Baartman.



Writer: Eve Ensler
Director: Marlisa Doubell
Featuring: Melissa Haiden, Shannyn Fourie, Lizanne Peters, Sive Gubangxa, Tamryn Speirs, Mikkie-dene Le Roux

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 2
									18:00	🗿 16+ LS 👤 Grds 8 - 12
										🗣 English
OCT	01	02	03	04	05	06	07	08		🎫 Full R100 Group (10+) R85
										🎫 Concession R90 ⌚ 1h

VERPLAAS

DIE DRIE EDNA'S
 THEATRE (MUSIC THEATRE)

Afrikaners is plesierig - dit wil hulle glo. Hulle koop graag groot slotte en bid met oop oë. 'n Begrafnis of twee, die ken hulle wel en van verversings kan hulle jou baie vertel. Dit is basaartyd op Dorp. Die son staan stil en die gemeente daag op in hul massas. Santa, Marietjie en Janine sweet verwoed, Hessie is alweer besope, Dominee adverteer vir die vale en Suzie Verster wen stalletjie van die jaar. Afrikaners is plesierig. Dit wil hulle glo. Oor 'n week nog 'n aanval en dan maak hulle so: Eers sterf die ou vroultjie en



dan sterf haar ou man; 'n dag lank die hoofnuus dan gaan als maar weer aan.

Madelein Joubert
Featuring: Anja van den Berg, Joan van Sandwyk, Madelein Joubert

Writers: Anja van den Berg, Loané van Sandwyk,

SEPT	22	23	24	25	26	27	28	29	30	📍 228 ON LOWER MAIN - AFDA
								19:00	21:00	🗿 All 👤 Grds 8 - 12
										🗣 Afrikaans
OCT	01	02	03	04	05	06	07	08		🎫 Full R75 Group (10+) R75
	16:30									🎫 Concession R68 ⌚ 1h

VOCAL EXPLOSION WITH MAYA SPECTOR & ASANDA MQIKI

MUSIC

After meeting at the 2015 Cape Town Fringe, Maya Spector and Asanda Mqiki return this year pooling their varied talents in a joint collaboration which showcases both of their soulful and powerful voices



in a jazzy, funky, smooth, groovy "vocal explosion" suitable for all ages. Raised around the world, Maya Spector has performed on stages from Tokyo to Cape Town and Asanda Mqiki

is a multi award winning South African vocalist. Their different and unique stories compliment one another in this collaboration that will engage and entrance this year's Fringe audiences.

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL AUDITORIUM
										🗿 All 👤 Grds 4 - 12
										🗣 English, isiXhosa
OCT	01	02	03	04	05	06	07	08		🎫 Full R80 Group (10+) R80
						17:00	19:00			🎫 Concession R80 ⌚ 1h

THE BEST OF THE BAXTER ZABALAZA FESTIVAL



The Addis Ababa Assembly – page 8



Die Gelapte Pop – page 13



Ubudoda – page 22



Alunamda – page 8

Catch the best of the **BAXTER ZABALAZA FESTIVAL** at the City Hall



THE VERY BIG COMEDY SHOW

EXPLOSIV PRODUCTIONS
 THEATRE (COMEDY)

The biggest comedy show on the fringe. Join multi-award winning comic, Rob van Vuuren, as he hosts a comedy line-up of epic proportions. Featuring some of the biggest and best acts in stand-up comedy in South Africa all hand selected by Van Vuuren to ensure you a night of unparalleled hilarity.

Featuring: Rob van Vuuren, Kagiso KG Mokgadi, Kurt Schoonraad, Schalk Bezuidenhout & others

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 4
										🗿 16+ L 👤
										🗣 English
OCT	01	02	03	04	05	06	07	08		🎫 Full R100 Group (10+) R85
	20:00									🎫 Concession R90 ⌚ 1h20

THE VISIT

BRENT PALMER
THEATRE



A staged reading teaching drama at the local school and loathes being a failed actor even more. When Jacob, his best friend from university, now a Hollywood star, comes to dinner, all of Luke's jealousies come rushing to the fore.

Luke's insecurities are heightened by the presence of Jacob's girlfriend, 'B Movie' starlet Jackie Lodin, and not least by the fact that Jacob and Vanessa are old sweethearts, setting the stage for an evening of high drama, tension and hilarity.

Director: Heinrich Reisenhoffer

Featuring: Clyde Berning, Pierre Malherbe, Lee Ann Van Rooi & Jenny Stead

SEPT	22	23	24	25	26	27	28	29	30	📍 228 ON LOWER MAIN - AFDA	🚫 All	👤 Grds 8 - 12
			19:00	16:30 50%	21:00	16:30						
OCT	01	02	03	04	05	06	07	08		🗣️ English	🎫 Full R75	👥 Group (10+) R64
										🎫 Concession R68	🕒 1h30	



WAIT

BEETA UNIVERSAL
ARTS FOUNDATION
THEATRE

Wait is a critically acclaimed piece that first debuted at the Samuel Beckett Theatre in Dublin, Ireland as part of the Africa Day Conference 2015 highlighting the strength of the African Woman. It was also performed at the British Council Lagos Theatre Festival in 2016 to a rousing audience. It tells the story of one woman's journey in life and the challenges she faces because she is a woman and she wants an education.

Writer: Dipo Agbolaru

Director: Kenneth Uphopho

Featuring: Bikiya Graham Douglas

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL AUDITORIUM	🚫 All	👤 Grds 8 - 12
	17:00	19:00	17:00	19:00		17:00 2-4-1	21:00					
OCT	01	02	03	04	05	06	07	08		🗣️ English	🎫 Full R80	👥 Group (10+) R68
										🎫 Concession R72	🕒 40m	

WAIT... LINDA

THEATRE IN THE BACKYARD
THEATRE



Wait... Linda is a ritual dance theatre piece that shows a thin line or gap on how things were done in the olden days and now in the present era, here we find the story of a family that still lives and believes in the olden days- the mother refuses for her child to give birth in a hospital because of her believes. The obstacle is how and where they do their rituals in preparation of delivering the baby, it not just a performance but a ceremony.

Writer / Director: Mhlanguli George

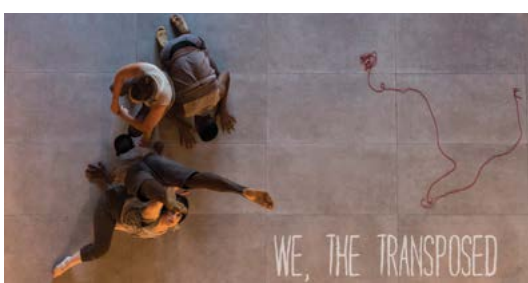
Choreographer: Mhlanguli George & Thabisa Dinga and some choreography by Xolani Maxwell Rani & Mzo Gasa

Featuring: Thabisa Dinga

SEPT	22	23	24	25	26	27	28	29	30	📍 13 JUNGLE WALK - LANGA	🚫 PG P	👤 Grds 8 - 12
OCT	01	02	03	04	05	06	07	08		🗣️ isiXhosa, English	🎫 Full R50	👥 Group (10+) R50
			17:00 50%	17:00	17:00	17:00	17:00			🎫 Concession R45	🕒 35m	

WE, THE TRANSPOSED

DARKROOM CONTEMPORARY
DANCE, VISUAL & PHYSICAL
THEATRE
(SOUND INSTALLATION)



We, The Transposed is an installation work by Darkroom Contemporary Dance Theatre in collaboration with Swiss South African sound artist Mischa Mathys. Inspired by the truly multicultural community of peoples settled in Johannesburg, as cultures are transposed from their origins to the city limits, the work questions what it means to "be from" any given place. Mathys's sound installation attempts to reconstruct these divergent cultures as they come together, to form the single identity that is the City of Johannesburg. The work consists of various sampled sound events recorded within the Johannesburg CBD district, with Darkroom Contemporary's dancers constructing movement dialogue in response to this contrapuntal sound composition. Choreographer and Artistic Director Louise Coetzer uses imagery of borders and divisions to unpack themes around belonging, ownership and confinement. *We, The Transposed* finds novel ways of fusing sound and motion to create a richly layered, experiential work.

SEPT	22	23	24	25	26	27	28	29	30	📍 MINOR HALL - CITY HALL	🚫 All	👤
									19:00			
OCT	01	02	03	04	05	06	07	08		🗣️ Non-verbal	🎫 Full R100	👥 Group (10+) R85
	19:00	14:00 2-4-1								🎫 Concession R90	🕒 50m	

WORDS OF WAR

HEARTS OF WAR FOUNDATION
MUSIC (PERFORMANCE POETRY)



A collection of inspiring poems and songs of celebration, fused in with heart moving musical instrumentals. A collaboration of thoughts and visions by artists who see themselves as servants of the art and messengers at heart. This is a spiritual journey, a celebration of our scars and where we come from. Stories of our history and heritage, told through music and poetry.

Writer / Director: Wandile Anele Rusi

Featuring: Wandile Anele, Rusi Nomakrestu Xathugaga, Olwethu Owen Ntaba, Masixole Mali & Aviwe Kalolo

SEPT	22	23	24	25	26	27	28	29	30	📍 CITY HALL 1	🚫 All	👤 Grds 8 - 12
			19:30	17:00	17:00 50%	19:30	21:30 2-4-1					
OCT	01	02	03	04	05	06	07	08		🗣️ English, isiXhosa	🎫 Full R40	👥 Group (10+) R34
										🎫 Concession R36	🕒 1h10	

WHEN LION HAD WINGS

JUNGLE THEATRE COMPANY
DANCE, VISUAL & PHYSICAL
THEATRE (FAMILY FARE)



This visual street theatre piece uses daring still characterisations, animal masks, original music and Nama language to tell a traditional KhoiKhoi folktale. The story starts in ancient times when all the animals lived in fear of Lion who could fly. However some tricky Frogs reveal that Lion's magic is hidden beneath a pile of bones. The Frogs challenges Lion's greed and lead the animals to discover their talents and restore the balance of nature. Jungle Theatre Company has developed a style of theatre that is based in clowning, draws from different cultures and it is ideal for a family audience.

Writer / Director: Vincent Meyburgh

Choreographer: Ntombifuthi Mkhasibe

Featuring: Ntombifuthi Mkhasibe, Joyce Engelbrecht, Cebisa Fubesi, Athenkosi Dyantyi, Siyawandisa Badi, Seiso Qhola

SEPT	22	23	24	25	26	27	28	29	30	📍 GRAND PARADE	🚫 All	👤 Grds 4 - 7
OCT	01	02	03	04	05	06	07	08		🗣️ English	🎫 Full FREE	👥 Group (10+) FREE
								11:00		🎫 Concession FREE	🕒 40m	

WOZA ALBERT!

HEXAGON THEATRE
THEATRE

Woza Albert! remains one of the most vibrant examples of satirical anti-apartheid South African Theatre. It demonstrates innovation and creativity during a seminal period of theatre in this country. This production won a Standard Bank Ovation Award at the 2015 NAF. This classic of South African theatre asks what would happen if

Christ (Morena) came back to 1980s apartheid South Africa. The show displays the talents of two dextrous actors, TQ Zondi and Mpilo Nzimande, who play a range of characters. The production is a high energy explosion of creativity and humour with a dark edge as Morena's life is relived in an apartheid context. Bringing *Woza Albert!* to the stage reminds of the tragic lunacy that was apartheid, as well as the continued search for compassionate, intelligent and honest leadership. This



production looks back from a new perspective at what changed the face of Poor Theatre worldwide.

Writers: Barney Simon, Mbongeni Ngema & Percy Mtwa
Director: Peter Mitchell
Featuring: Mpilo Nzimande, TQ Zondi

SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
	13:00 2-4-1	21:00		21:00	17:00		19:00		

CITY HALL 1
13+ L | Grds 8 - 12
English
Full R80 | Group (10+) R68
Concession R72 | 1h15

SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
			14:00 50%			14:00			

GUGA S'THEBE
13+ L | Grds 8 - 12
English
Full R30
Children FREE | 1h15

WOZA SARAFINA!

CITYVARSITY SCHOOL OF
CREATIVE AND MEDIA ARTS
THEATRE

Inspired by both the iconic film *Sarafina!* and Wole Soyinka's *From Zia, with Love*; *Woza Sarafina!* follows the events of a democratic South Africa in 2020. The play is told in physical theatre style from the perspective of a group of fallist cadres inside a prison cell after a bombing of colonial statues. The students thread the history, present and future of South Africa through a series of narratives/scenes that give the audience insight into both what is happening outside of the prison and what the students predict the future of South Africa might be.



Director: Koleka Putuma
Featuring: Taylor Evans, Amandla Galeni, Carryn van der Heever, Lesego Mathikge, Mario Matiya, Haamidah Mohammad, Lauren Smith, Jennifer Timbo, Ashlon Thomas, Sesethu Zamxaka

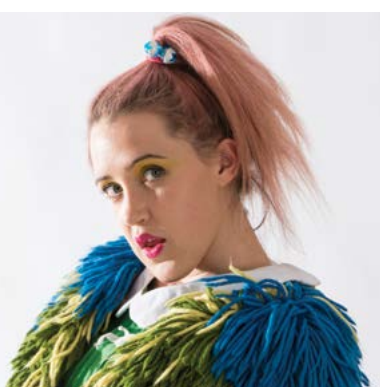
SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
	17:00	19:30	21:30	15:00					

CITY HALL 1
13+ LP | Grds 8 - 12
English, Xhosa, Afrikaans
Full R50 | Group (10+) R43
Concession R45 | 50m

YOU SUCK AND OTHER INESCAPABLE TRUTHS

YOU SUCK PRODUCTIONS
THEATRE (FAMILY FARE, COMEDY)

YOU SUCK and Other Inescapable Truths documents the spirited misadventures of a Grade 9 Afrikaans underdog and her crucial survival-advice, as a minority in an Anglophilic high school. New-wave clown and comedienne Klara van Wyk captures the angst and confusion of the modern teen, complete with deadpan



humour, sarcasm and withering social commentary earning her a Fleur du Cap nomination in 2016. A tempestuous dear-diary account of the horror that is high school, *YOU SUCK* will appeal to anyone who was

made to feel inadequate by the "A group", in this case led by queen bee Sarah Walker.

Writer: Klara van Wyk
Director: Francesco Nassimbeni
Featuring: Klara van Wyk

SEPT	22	23	24	25	26	27	28	29	30
OCT	01	02	03	04	05	06	07	08	
	14:00 22:00	18:00	20:00 50%	20:00	22:00				

CITY HALL 2
10+ L | Grds 8 - 12
English, (some Afrikaans)
Full R80 | Group (10+) R68
Concession R72 | 45m

DESTINATION DESIGN

Shop the best of local art and design at the Watershed
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www.waterfront.co.za

DESIGN AND CRAFT | WELLNESS | EXHIBITIONS | WORKSHOP 17

FRINGE CLUB

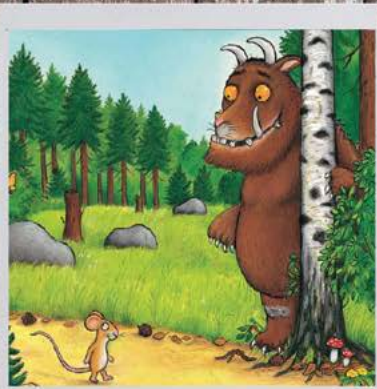
HAPPY HOUR

EVERY DAY 5PM TO 6PM

FREE GREAT SHOWS ★ GREAT FOOD

DRINK **2** SPECIALS

CITY HALL
Grand Parade
CAPE TOWN



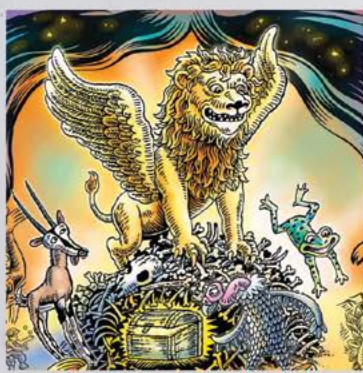
THE GRUFFALO



CITYGULL /
STADMEEU



LE RÊVE DE LUCIE



WHEN LION HAD
WINGS



POLICE COPS

Fresh for Everyone!

During the Cape Town Fringe there's no better place to be than City Hall. With dozens of shows daily, it is the perfect way to introduce your kids to live performance. Get in touch and ask how you can book out an entire show for school groups, birthday parties or any other special occasion. Email boxoffice@capetownfringe.co.za or call 079 605 7871

2016 CAPE TOWN 
BUISKERS
festival
at the V&A Waterfront

6 - 9 October 2016
www.ctbuskersfestival.co.za



CAPE TOWN
FRINGE
FESTIVAL '16





When it's dark / **we shine.**

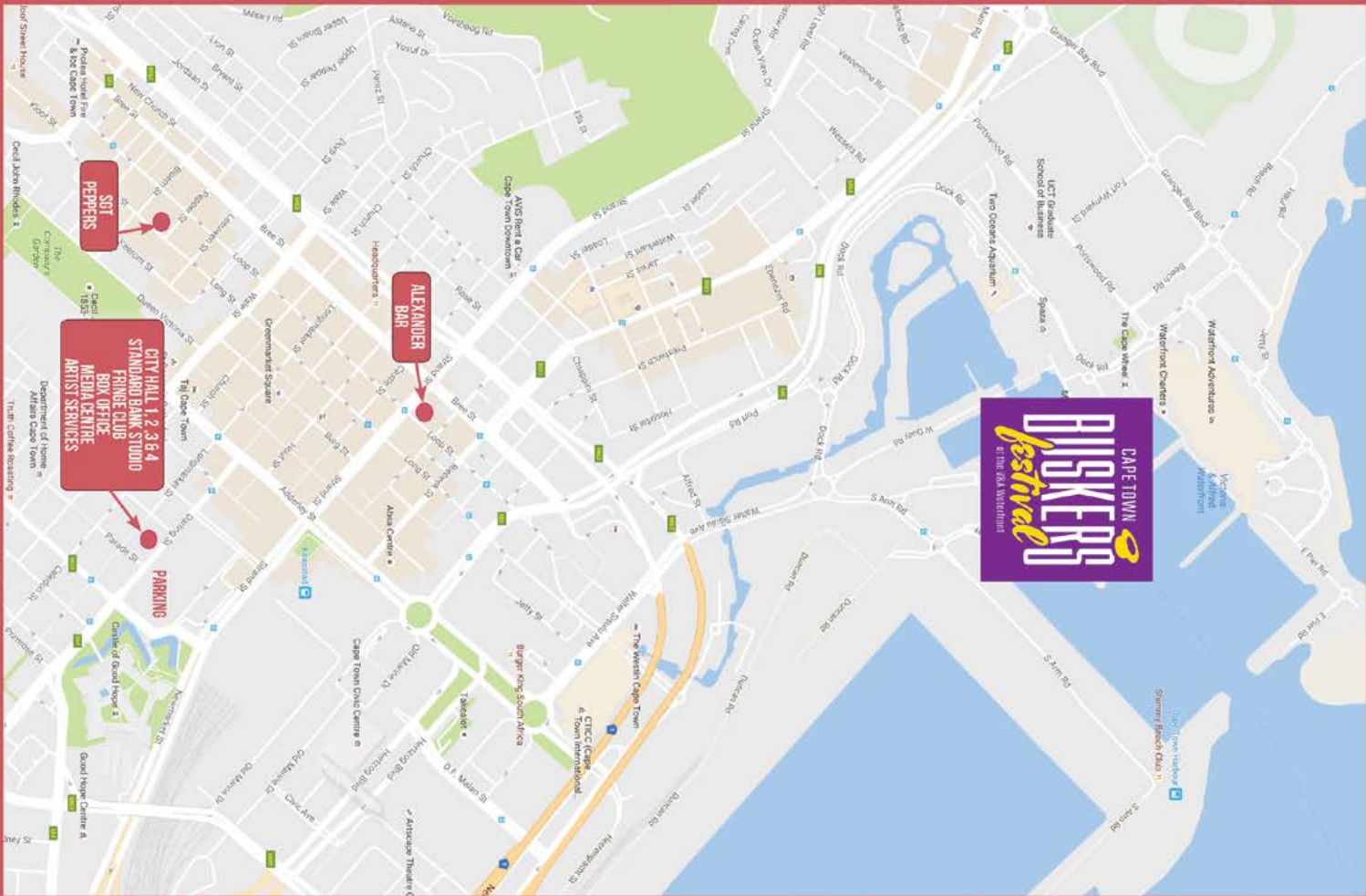
Africa has found its voice. Our performers, musicians and artists are being recognised on the global stage. This continent is a rising cultural force, driving the expansion of our media, entertainment and communication sectors. Let's take our continent forward, together.

standardbank.com/neverstop

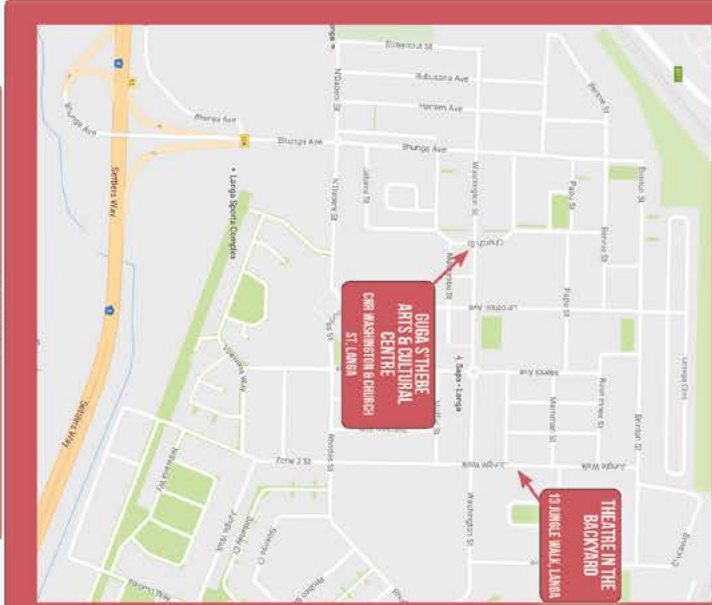


Standard Bank Moving Forward™
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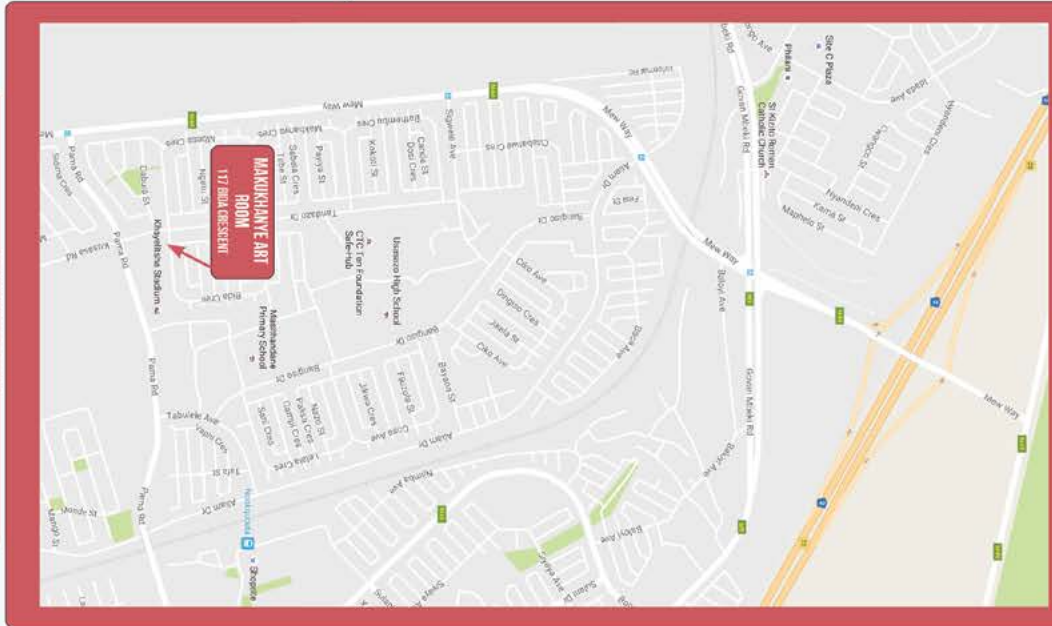
VENUES IN CBD



VENUES IN LANGA
(ALONG OFF-RAMP FROM N2)



VENUE IN KHAYELITSHA
(OFF MAIN OFF-RAMP FROM N2)



GOA STREBE ARTS & CULTURAL CENTRE
(CORR WASHINGTON & CHURCH ST LANGA)
Take the N2 highway from the City toward the airport. Take off-ramp 12 ("Bhunga Avenue/Langa") and follow the road. Stay on Bhungu Avenue for about 700m, going over 'N' Dabeni, Jabavu, Madolombo Streets, then turn right into Washington Street. About 200m down Washington Street, on your right just after the Church Street intersection, is the Goa St Theatre Centre.

VENUE IN OBSERVATORY



ARIA THEATRE - 228 LOWER MAIN RD
From Nelson Mandela Boulevard take the Browning Street/Groote Schuur off-ramp and follow it all the way down to Victoria Road. Turn left and immediately right into Rochester Road. Turn left into Lower Main Road.

MANKHAYE ART ROOM
117 BIDA CRESCENT, VILLAGE 4 NORTH, CAPE TOWN, 7784
Get onto N2 to CT International/Somersea West. Follow N2 to New View/M44. Take exit 25 from N2 toward Khayelitsha. Turn right onto New View/M44, continue for 30m. Turn left onto Fama Rd. Turn left at the 1st cross street onto Kuisasa Rd. Turn right onto Bida Crescent (this just after the Ntandazo Market Stairs).
Venue is on the right.
Parking on the street entrances. Security is provided by the venue.

CAPE TOWN FRINGE FESTIVAL '16

22 SEP - 8 OCT
FIND YOUR FRINGE