

WEDNESDAY 1/11,SUNDAY 5/11

Original Bliss

Gleissendes Glück

Sven Taddicken(GERMANY 2016,100')

Martina Gedeck, Ulrich Tukur, Johannes Krisch

LANGUAGE:GERMAN,SUBTITLES:GREEK

Emotionally broken and in the middle of a profound spiritual crisis, an orderly and composed housewife will embark on a platonic relationship with a psychologist seeking help. However, he too is a mere mortal.



FRIDAY 3/11, SUNDAY 12/11

Virgin Mountain

Fusi

Dagur Kari(ICELAND 2015,92')

Gunnar Jonsson, Ilmur Kristjansdottir, Sigurjon Kjartansson

LANGUAGE:ICELANDIC,SUBTITLES:GREEK

Fusi, a 43 year old man, still lives with his mother. His daily life is characterized by monotonous routine. The appearance of vibrant Sjöfn and young neighbour Hera will upset his old bachelor habits.



MONDAY 6/11 FREE ENTRANCE

Stefan Zweig: Farewell to Europe

Maria Schrader(AUSTRIA 2016,103')

Tómas Lemarquis, Barbara Sukowa, Nahuel Pérez Biscayart

LANGUAGE:GERMAN,FRENCH,ENGLISH,SUBTITLES:GREEK

Before Dawn charts the years of exile in the life of famous Jewish Austrian writer Stefan Zweig, his inner struggle for the "right attitude" toward the events in war torn Europe, and his search for a new home.





Lux Film Prize Screenings at PANTHEON CINEMA

Tuesday 7/11 21:00

BPM (Beats Per Minute)

Robin Campillo's third film follows a group of Act Up activists who fight to make AIDS more visible in France in 1992 and encourage faster progress to be made in terms of research and prevention.

LANGUAGE: FRENCH

Wednesday 8/11 21:00

Sami Blood

Amanda Kernell's debut feature tells the vibrant tale of a young Lapp girl who dreams of a different life and distances herself from her community with great anguish, because of the racist attitudes they have to face.

LANGUAGE: Swedish, Saami

Thursday 9/11 21:00

Western

Valeska Grisebach's injects a story about German workers on a construction site for a hydroelectric power station in Bulgaria with ingredients from the cowboys-and-Indians classics, addressing the issues of economic immigration and integration.

LANGUAGE: German, Bulgarian, English

FREE ENTRANCE

ALL FILMS ARE WITH GREEK SUBTITLES

FRIDAY 10/11 FREE ENTRANCE

Fraulein

Das Fräulein

Andrea Staka(Switzerland 2016,80')

Mirjana Karanovic, Marija Skaricic, Ljubica Jovic

LANGUAGE:GERMAN,BOSNIAN,SUBTITLES:ENGLISH

Ruza left Belgrade for Switzerland as a young woman full of hope for a new and better life. Twentyfive years later she appears to have achieved everything: She owns a canteen in Zurich, which she manages with a firm grip and financial success. Ruza values her meticulously structured daily routine, both in her professional and private life. Ruzas's orderly world shifts when 22 year-old Ana from Sarajevo enters the scene. She feels threatened by Ana's direct and impulsive manner while at the same time she is intrigued by her zest for life. Slowly a friendship develops between these two self-willed women. However, a certain distance between them remains: Ruza's afraid to open herself up completely, and Ana has a secret too difficult for herself to reveal.



MONDAY13/11 FREE ENTRANCE

Secret Sharer

Peter Fudakowski(UK , Poland, China 2014,100')

Jack Laskey, Zhu Zhu, Ching-Ting Hsia

LANGUAGE:MANDARIN,ENGLISH,SUBTITLES:ENGLISH

On a rusting cargo ship in the South China Sea, it's the young Polish captain's first command. His mutinous Chinese crew suspect him and his unscrupulous Boss of planning to scuttle the ship for an insurance scam. When the crew abandon ship, the young captain is left alone on board, helpless, anchored in a bay. That night while waiting anxiously on deck, he finds a naked body floating in the sea below, tangled up in the ship's rope ladder. Pulling the ladder, the captain discovers a Chinese woman in distress. She climbs on board, saying only "Hide me". Dawn comes a few hours later and so does a search party, looking for a murderer.....



WEDNESDAY 15/11 FREE ENTRANCE

HEL

Katarzyna Priwiezienczew , Pawel Tarasiewicz(POLAND 2016,90')

Philip Lenkowsky, Marcin Kowalczyk, Malgorzata Krukowska

LANGUAGE:POLISH,ENGLISH,SUBTITLES:ENGLISH

Jack, an unappreciated American writer in his sixties, comes to the off-season peninsula of Hel in the north of Poland and isolates himself to write a script. He meets Kail, a local who earns money by making lie-detector tests. Jack doesn't find any inspiration until some tourists mysteriously disappear - one of them found dead with his tongue cut off. Kail, persuaded by his friend Mila that Jack is the murderer, begins an investigation. The truth turns out to be more twisted when he discovers that Jack is writing about him.



FRIDAY 17/11 FREE ENTRANCE

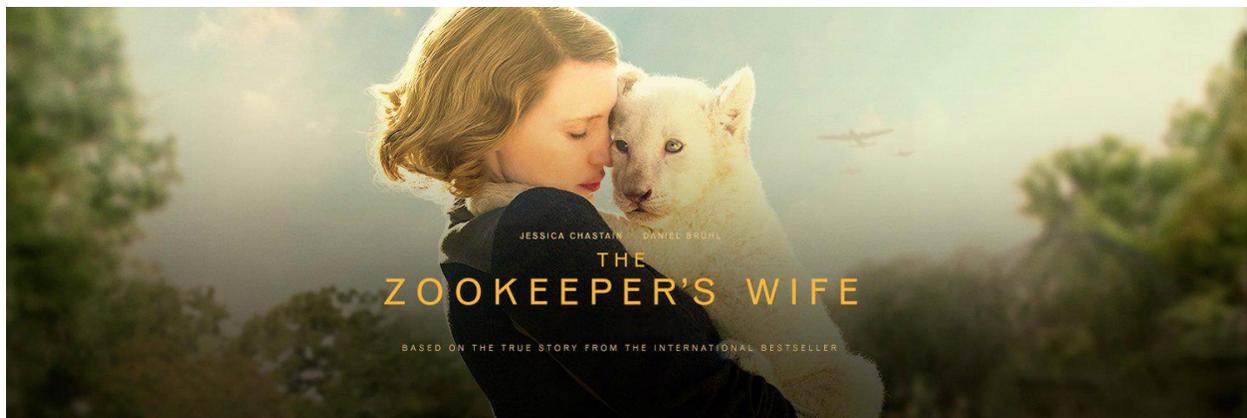
The Zookeepers wife

Niki Caro(USA,UK, Czech Republic 2017,120')

Jessica Chastain, Johan Heldenbergh, Daniel Brühl

LANGUAGE:ENGLISH,GERMAN,SUBTITLES:GREEK

The Zookeeper's Wife tells the account of keepers of the Warsaw Zoo, Antonina and Jan Zabinski, who helped save hundreds of people and animals during the German invasion.



SUNDAY 19/11 FREE ENTRANCE

Unites States of Love

Tomasz Wasilewski(POLAND 2016,103')

Julia Kijowska, Magdalena Cielecka, Dorota Kolak

LANGUAGE:POLISH,SUBTITLES:GREEK

Poland, 1990. The first euphoric year of freedom, but also of uncertainty for the future. Four apparently happy women of different ages decide it's time to change their lives, and fulfill their desires.



MONDAY 20/11 FREE ENTRANCE

The Dreamed Ones

Die Geträumten

Ruth Beckermann(AUSTRIA 2016,87')

Anja Plaschg, Laurence Rupp

LANGUAGE:GERMAN,SUBTITLES:ENGLISH

The correspondence between two key German-language poets as read by two actors in an exploration of a doomed romance in the wake of WWII.

66^e Internationale Filmfestspiele Berlin
Dispositive Festival of Austrian Film
CINEMA DU REEL
BILDHAUSCH FILMFESTIVAL BASEL International Competition Best Film
SFF LONDON FILM FESTIVAL SPECIAL SELECTION

**THE DIE GETRÄUMTEN
DREAMED ONES**
INGEBORG BACHMANN AND PAUL CELAN
A FILM BY RUTH BECKERMANN
WITH ANJA PLASCHG AND LAURENCE RUPP

"A bohemian rhapsody of doomed romance and post-war guilt."
(Stephen Dalton, The Hollywood Reporter)

"A work of profound beauty about the timelessness and universality of love and heartbreak."
(Andrea Picard, Cinema Scope)

"Ruth Beckermann weaves a fascinating tangle of ideas from a brilliantly simple premise."
(David Ehrlich, IndieWire)

www.thedreamedones.com

SCREENED BY INA HARTWIG, RUTH BECKERMANN, EDITED BY JOHANNES HAMMEL, MUSIC BY GEORG MISCH, COSTUME DESIGNER DIETER PICHLER, CASTING LISA ÖLAM, EXECUTIVE PRODUCERS GERHARD DAUBER, ANDREAS PILS, BERNHARD MAISCH, PRODUCED BY HANNE LASSL, OSTERREICHISCHEN FILMINSTITUTS, DRF FILM- UND FERNSEHABKOMMEN AND FISA © RUTH BECKERMANN FILMPRODUKTION 2016

film ORF FISA

CONTEMPORARY FILMS

WEDNESDAY 22/11 FREE ENTRANCE

The People vs. Fritz Bauer

Der Staat gegen Fritz Bauer

Lars Kraume(GERMANY 2015,102')

Rüdiger Klink, Burghart Klaußner, Andrej Kaminsky

LANGUAGE:GERMAN,ENGLISH,HEBREW,SUBTITLES:GREEK

The story of the man who brought high-ranking German Nazi criminal Adolf Eichmann to justice.



FRIDAY 24/11, MONDAY 27/11

The Distinguished Citizen

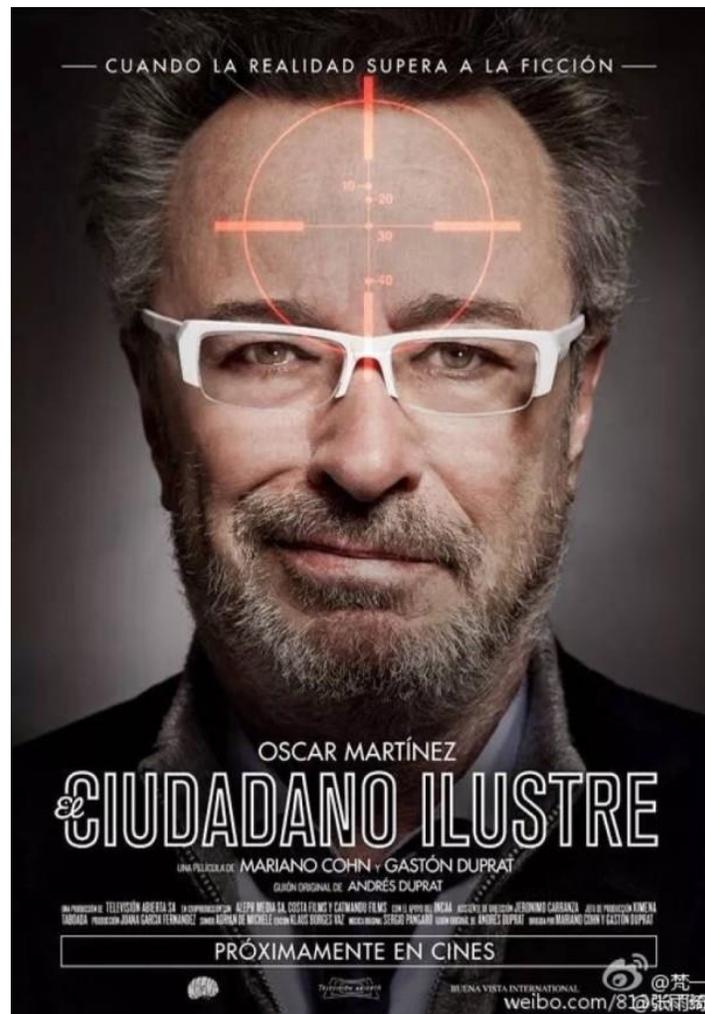
El Ciudadano Ilustre

Gastón Duprat, Mariano Cohn(Argentina 2016,115')

Oscar Martínez, Dady Brieva, Andrea Frigerio

LANGUAGE:SPANISH,SUBTITLES:GREEK

A recipient of the Nobel Prize for Literature, who has been living in Europe for decades, accepts an invitation to receive a prize. In Argentina he finds both similarities and irreconcilable differences with the people of his hometown.



SUNDAY 26/11, WEDNESDAY 29/11

Goodbye Berlin

Tschick

Fatih Akin(GERMANY 2016,90')

Tristan Göbel, Aniya Wendel, Anand Batbileg

LANGUAGE:GERMAN,SUBTITLES:GREEK

Two young teenage boys steal a car and embark on a road trip that will probably change their lives.



FRIDAY 1/12, SUNDAY 3/12

The Unknown Girl

La Fille Inconnue

Jean-Pierre Dardenne, Luc Dardenne(BELGIUM 2016,110')

Adèle Haenel, Olivier Bonnaud, Jérémie Renier

LANGUAGE:FRENCH,SUBTITLES:GREEK

A woman gets obsessed with the case of a dead woman after learning that the woman had died shortly after having rung her door for help.



MONDAY 4/12,FRIDAY 8/12

The Stopover

Voir du Pays

Delphine Coulin, Muriel Coulin(FRANCE,GREECE 2016,100')

Soko, Ariane Labeled, Ginger Romàn

LANGUAGE:FRENCH,GREEK,SUBTITLES:GREEK

Two young French soldiers take a three-day leave in Cyprus after finishing their tour of duty in Afghanistan.



MONDAY 11/12 FREE ENTRANCE

Breathless

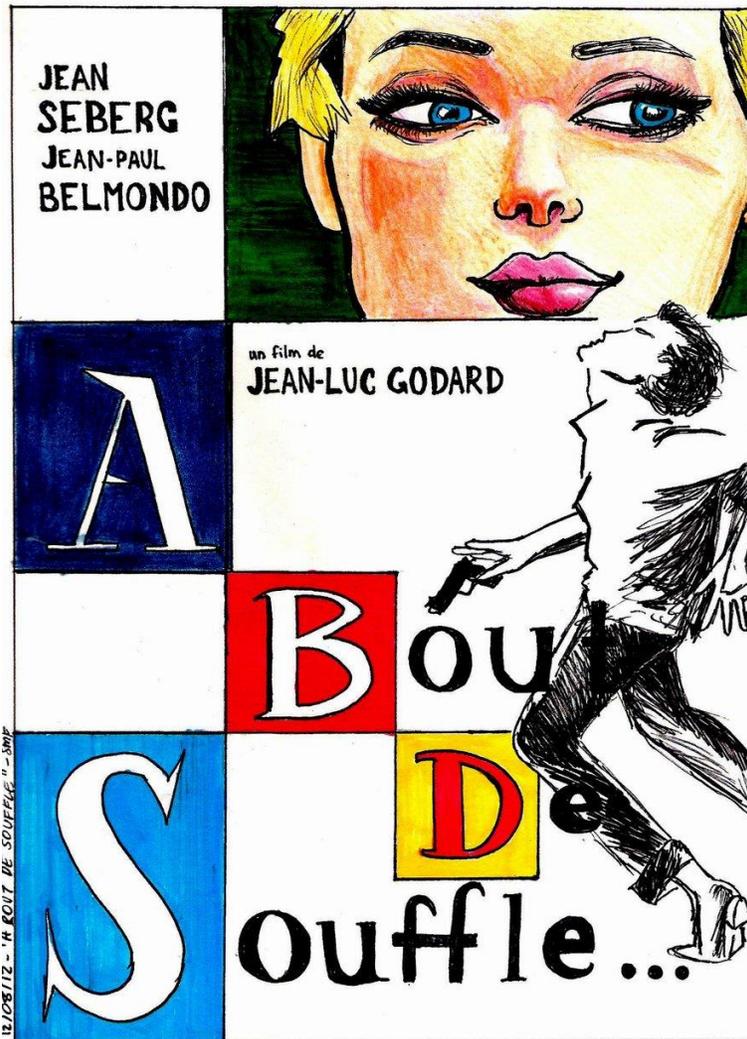
A Bout de Souffle

Jean-Luc Godard(FRANCE 1960,90')

Jean-Paul Belmondo, Jean Seberg, Daniel Boulanger

LANGUAGE:FRENCH,ENGLISH,SUBTITLES:GREEK

A small-time thief steals a car and impulsively murders a motorcycle policeman. Wanted by the authorities, he reunites with a hip American journalism student and attempts to persuade her to run away with him to Italy.



WEDNESDAY 13/12 FREE ENTRANCE

The 400 Blows

Les Quatre Cents Coups

François Truffaut(FRANCE 1959,88')

Jean-Pierre Léaud, Albert Rémy, Claire Maurier

LANGUAGE:FRENCH,SUBTITLES:GREEK

Moving story of a young boy who, left without attention, delves into a life of petty crime.



FRIDAY 15/12 FREE ENTRANCE

Lust, Caution

Se, Jie

Ang Lee(CHINA 2017,125')

Tony Chiu-Wai Leung, Wei Tang, Joan Chen

LANGUAGE:MANDARIN,JAPANESE,ENGLISH,SUBTITLES:GREEK

During World War II era, a young woman, Wang Jiazhi, gets swept up in a dangerous game of emotional intrigue with a powerful political figure, Mr. Yee.



MONDAY 18/12 FREE ENTRANCE

Hiroshima Mon Amour

Alain Resnais(FRANCE 1959,90')

Emmanuelle Riva, Eiji Okada, Stella Dassas

LANGUAGE:FRENCH,JAPANESE,ENGLISH,SUBTITLES:GREEK

A French actress filming an anti-war film in Hiroshima has an affair with a married Japanese architect as they share their differing perspectives on war.

ARGOS FILMS présente

EMMANUELLE RIVA

HIROSHIMA MON AMOUR

VERSION RESTAURÉE

un film de
ALAIN RESNAIS

scénario et dialogues
MARGUERITE DURAS

avec
ÉMMANUELE RIVA
EIJI OKADA
BERNARD FRESSON

image
MICHIO TAKAHASHI
SACHA VIERNY

musique
GEORGES DELERUE

distribution
TAMASA
avec le soutien du CNC



WEDNESDAY 20/12 FREE ENTRANCE

Les Cousins

Claude Chabrol(FRANCE 1959,110')

Gérard Blain, Jean-Claude Brialy, Juliette Mayniel

LANGUAGE:FRENCH,GERMAN,SUBTITLES:ENGLISH

Charles is a young provincial coming up to Paris to study law. He shares his cousin Paul's flat. Paul is a kind of decadent boy, a disillusioned pleasure-seeker, always dragging along with other idles, while Charles is a plodding, naive and honest man. He fell in love with Florence, one of Paul's acquaintances. But how will Paul react to that attempt to build a real love relationship ?

