

## **FRENCH FILM WEEK**

**in cooperation with the Institut français**

**WEDNESDAY 28/9 FREE ENTRANCE**

### **La Fille du 14 Juillet The Rendez-Vous of Déjà-Vu**

**Antonin Peretjatko (FRANCE 2013, 88')**

**Vimala Pons, Grégoire Tachnakian, Vincent Macaigne, Marie-Lorna Vaconsin**

**LANGUAGE:FRENCH-SUBTITLES:GREEK**

**Hector meets Truquette on Bastille Day and becomes obsessed with seducing her. The plan is to get her to the seaside pronto. Pator is not complaining, especially if her friend Charlotte comes along for the ride. So off they go, down the country roads of a broke and broken France. Times are hard ! Suddenly the government cancels a month of summer. Everyone back to work! A wad of cash and two gun shots later, the group splits in two like France itself. But careering away from work in no way daunts the remaining trio, dead set on relocating the Bastille Girl and reveling in an endless summer.**



**FRIDAY 30/9 FREE ENTRANCE**

**9 Mois Ferme  
9 month Stretch**

**Albert Dupontel (FRANCE 2013, 82')  
Albert Dupontel, Sandrine Kiberlain, Nicolas Marié**

**LANGUAGE:FRENCH-SUBTITLES:GREEK**

**Ariane Felder is pregnant. This is all the more surprising since this examining magistrate is an old-fashioned single person. But even more surprising is the fact that, according to DNA tests, the father is no other than Bob, a criminal prosecuted for atrocious assault and battery. Ariane, who does not remember anything, tries to understand what happened.**



**SUNDAY 2/10 FREE ENTRANCE**

## **Quai d'Orsay The French Minister**

**Bertrand Tavernier (FRANCE 2013, 113')**

**Thierry Lhermitte, Raphaël Personnaz, Niels Arestrup**

**LANGUAGE:FRENCH-SUBTITLES:GREEK**

**After Frenchman Arthur Vlamincq has graduated at the National School of Administration he joins the Ministry of Foreign and European Affairs. Vlamincq's ambitious new colleagues try to bully him around while his superior Claude Maupas acts on the other hand rather phlegmatic. Somewhat surprisingly Vlamincq's career gains momentum.**





**MONDAY 3/10 FREE ENTRANCE**

## **Mobile Home**

**François Pirot (FRANCE,BELGIUM 2012, 95')**

**Arthur Dupont, Guillaume Gouix, Jean-Paul Bonnaire**

**LANGUAGE:FRENCH-SUBTITLES:GREEK**

**After having broken up with his girlfriend and left his job, Simon has come back to his small hometown in the countryside, where he meets up again with his old friend Julien. The two thirty-year-old, unemployed and idle men decide to reinvest in an old dream from their teenage years: hitting the road for an adventurous journey. They buy a huge motor-home, but the trip is delayed by various troubles, and they decide to start their journey right where they are. Through this first motionless stage of their trip, Simon and Julien are confronted with themselves and what they wanted to run away from.**



**WEDNESDAY 5/10 FREE ENTRANCE**

**Lulu Femme Nue**  
**Lulu in the Nude**

**Sólveig Anspach (FRANCE 2014, 84')**  
**Karin Viard, Bouli Lanners, Claude Gensac**

**LANGUAGE:FRENCH-SUBTITLES:GREEK**

**Following a botched job interview, Lulu decides not to return home, leaving her husband and their three children in the lurch. She premeditated nothing; it all happened quite simply. She steals a few days of freedom for herself, alone, on the coast with no other purpose in mind than to take full advantage of the moment, without feeling guilty about it. On the way, she crosses paths with a variety of people who, like herself, are at the edge of the world: a strange guy protected by his brothers; an old woman who is bored to death; a female employee hassled by her female boss. Three decisive encounters that will help Lulu rediscover an old acquaintance she's not seen for years: herself.**



# CHINESE FILM DAYS

in cooperation with the Confucius Institute at the University of Cyprus

**FRIDAY 7/10 FREE ENTRANCE**

## **American Dreams in China**

**Peter Ho-Sun Chan (CHINA 2013, 112')**  
**Xiaoming Huang, Dawei Tong, Chao Deng**

**Language: Mandarin, Subtitles: English**

**The story of three friends who build a successful English language school in China called "New Dream". This school helps the dreams of Chinese teenagers come true. Before they stood proudly in the American stock market, many stories happened with them.**



**SUNDAY 9/10 FREE ENTRANCE**

## **Riding Alone for Thousands of Miles**

**Yimou Zhang (Hong Kong, China 2005, 107')**

**Ken Takakura, Kiichi Nakai, Shinobu Terajima**

**Language: Mandarin, Japanese, Subtitles:English**

**In a village of fishermen in Japan, Takata misses his son Kenichi, to whom he has been estranged for many years. When his daughter-in-law Rie tells him that Kenichi is sick in the hospital, she suggests Takata to come to Tokyo to visit his son in the hospital where he would have the chance to retie the relationship. However, Kenichi refuses to receive his father in his room, and Rie gives a videotape to Takata to know about the work of his son. Once at home, Takata sees a documentary in the remote village Lijiang, in the province of Yunnan, about the passion of Kenichi, the Chinese opera, where the lead singer Li Jiamin promises to sing an important folk opera on the next year. When Rie calls Takata to tell that her husband has a terminal liver cancer, Takata decides to travel to Lijiang to shoot Li Jiamin singing the opera**





**MONDAY 10/10 FREE ENTRANCE**

## **House of Flying Daggers**

**Yimou Zhang (China , Hong Kong 2004, 119')**

**Ziyi Zhang, Takeshi Kaneshiro, Andy Lau**

**Language: Mandarin, Subtitles:English**

**During the reign of the Tang dynasty in China, a secret organization called "The House of the Flying Daggers" rises and opposes the government. A police officer called Leo sends officer Jin to investigate a young dancer named Mei, claiming that she has ties to the "Flying Daggers". Leo arrests Mei, only to have Jin breaking her free in a plot to gain her trust and lead the police to the new leader of the secret organization. But things are far more complicated than they seem...**





**WEDNESDAY 12/10 FREE ENTRANCE**

**Family Member**

**MARINOS KARTIKKIS (CYPRUS 2015, 104')**

**YIOLA KLITOU, CHRISTOPHER GRECO, FIVOS GEORGIADES**

**LANGUAGE: GREEK**

**SUBTITLES: ENGLISH**

**Yiorgos and Sophia are trying hard to cope with their financial problems and the needs of their two children. The grandfather helps them out with his pension since the family business, a small grocery store, does not provide them with enough income.**

**When suddenly the grandfather dies in his sleep, they decide to keep it a secret for as long as they can so as to continue collecting the money from his pension. But things become more complicated when officers from the social security department start looking for grandfather.**



**FRIDAY 14/10,SUNDAY 16/10**

**Return to Ithaca**  
**Retour à Ithaque**

**Laurent Cantet (FRANCE,BELGIUM 2014, 95')**

**Isabel Santos, Jorge Perugorria, Fernando Hechavarria, Néstor Jiménez, Pedro Julio Díaz Ferran**

**LANGUAGE:SPANISH-SUBTITLES:GREEK**

**Sun is setting on Havana. Five friends are gathered to celebrate the return of Amadeo after 16 years of exile in Madrid.**



# **CINEMA ITALIANO**

**in cooperation with the embassy of Italy**

**MONDAY 17/10 FREE ENTRANCE**

## **A Lonely Hero L' intrepido**

**Gianni Amelio (ITALY 2013, 104')**

**Antonio Albanese, Livia Rossi, Gabriele Rendina, Alfonso Santagata,  
Sandra Ceccarelli**

**LANGUAGE:ITALIAN,SUBTITLES:ENGLISH**

**Antonio lives in Milan, but does not have a steady job. His specialty is to replace other workers for a short time, since he likes to pretend to be someone else. But Antonio soon realizes he must do something more concrete in his life, and so devotes to his son, a young musician, who often fears of performing in concert**



**WEDNESDAY 19/10 ,WEDNESDAY 26/10**

**Black Souls     Anime Nere**

**Francesco Munzi (ITALY 2014, 103')**

**Marco Leonardi, Peppino Mazzotta, Fabrizio Ferracane**

**LANGUAGE:ITALIAN,SUBTITLES:GREEK**

**In a place where blood ties and vendetta still hold sway, this tale of a Calabrian criminal family unfolds. The story starts in Holland and takes us to Milan, before finally arriving in Calabria among the peaks of Aspromonte where it all began, and where it will all end.**

**Anime Nere is the story of three brothers – the sons of shepherds with ties to the 'ndrangheta – and their divided souls. Luigi, the youngest, is an international drug dealer. Rocco, Milanese by adoption, is to all appearances a middle-class businessman, thanks to his cousin's ill-gotten gains. Luciano, the eldest, harbours a pathological fantasy of pre-industrial Calabria and engages in lonely, melancholy dialogue with the dead. His twenty-year-old son Leo belongs to the lost generation, who have no identity. The only thing Leo has inherited from his ancestors is resentment and for him, the future is a train that has already left the station. After a trivial argument, he carries out an act of intimidation against a bar protected by a rival clan. Anywhere else, it would have been dismissed as nothing more than youthful foolishness. But not in Calabria, and especially not in Aspromonte. Instead, it is the spark that lights the fire. For Luciano, it is a return to the drama many years after the murder of his father. In a dimension suspended between the distant past and modern life, the characters are driven towards the archetypes of tragedy.**





**FRIDAY 21/10, SUNDAY 30/10**

## **Wondrous Boccaccio      Maraviglioso Boccaccio**

**Paolo Taviani, Vittorio Taviani (ITALY 2015, 120')**

**Lello Arena, Paola Cortellesi, Carolina Crescentini**

**LANGUAGE: ITALIAN, SUBTITLES: GREEK**

**Florence, Thirteenth Century. The "Black Death" is spreading. Ten kids (three boys and seven girls) decide to escape and to seek shelter in the countryside, away from the horrible consequences of the plague. In order to kill time, each kid tells a particular story, but no matter how different their stories may be, they all have one aspect in common: love. A love that will help the characters cope with the numerous uncertainties of a very arduous age.**



**SUNDAY 23/10, FRIDAY 28/10**

## **My Mother      Mia Madre**

**Nanni Moretti (ITALY 2015, 106')**

**Margherita Buy, John Turturro, Giulia Lazzarini**

**LANGUAGE: ITALIAN, SUBTITLES: GREEK**

**These are hard days for Margherita, who is going through a very difficult period in her life. On a professional level first, the middle-aged film director, has started wondering whether the committed movies she has been making are really an actual reflection of the world she lives in ; on top of this, she is in conflict not only with her crew but also, and primarily, with Barry Huggins, a well-known American actor of Italian origin, who proves awfully bad and uncontrollable. On the personal level, things do not get any better - it could even be said they are worse. Margherita has just left her life partner and she has become unable to relate to her teenage daughter. As for her mother, she is now seriously ill and her doctor tries to prepare her brother and her for the worst. Which is unacceptable to the weakened woman who can find salvation only in denial of reality. Will she manage to face up to the facts and to come to terms with herself?**



**MONDAY 24/10 FREE ENTRANCE**

**The Move of The Penguin (La mossa del Pinguino)**

**Claudio Amendola (ITALY 2013, 90')**

**Edoardo Leo, Ennio Fantastichini, Antonello Fassari, Ricky Memphis, Francesca Inaudi**

**LANGUAGE: ITALIAN, SUBTITLES: ENGLISH**

**Two precarious workers, a pensioner and an old bully discover the sport of curling by chance and convinced of their potential they plan to compete at the 2006 Winter Olympics held in Turin, in which Italy automatically has a qualified team being the host country.**





**MONDAY 31/10 FREE ENTRANCE**

## **Stay Away From      Me Stai lontana di me**

**Alessio Maria Federici (ITALY 2013, 82')**

**Enrico Brignano, Ambra Angiolini, Anna Galiena, Giampaolo Morelli,  
Giorgio Colangeli**

**LANGUAGE:ITALIAN,SUBTITLES:ENGLISH**

**Jacopo is one of Italy's most successful marriage counsellors, and a curse for the women who date him. No matter how careful they are, or what Jacopo tries, each woman he gets serious with ends up seriously in a gruesome and hilarious fashion. Swearing off women, he finds satisfaction in his work – that is, until Sara arrives in his life. Falling madly in love, Jacopo does his best to ignore the mounting signs that the curse is back and worse than ever – as Sara falls into a series of more dangerous, hilarious slapstick situations. Will their love last?**

