

APSS



PORTO MONTENEGRO

Dijana Vučinić

Dijana Vučinić is a practicing architect, founder and leader of an interdisciplinary architectural practice DVARP, with projects that range from urban design to hotels, residential buildings and theater stage design and research. Her work is based on research of urban condition in the developing touristic areas on Montenegrin coast and in the mountains, post-transitional city and interactive contemporary city ambience. She is also the founder of APSS Architectural Prison Summer School established in Kotor, Montenegro. APSS has been investigating mechanisms that could redefine the relationship between architecture and the city in Montenegrin coastal cities and improve urban setting by redefining the approach to urban planning and design. APSS is a platform for education and further research and development of urban structure in these cities and it has been gathering architects and students from all over the world. She was a commissioner for Project Solana - Montenegro pavilion at XV Venice Architecture Biennale 2016 and co-curator and co-author of the exhibition "Treasures in disguise" - Montenegro Pavilion at La Biennale di Venezia 2014. She teaches at the University of Donja Gorica and has been a guest lecturer at several other Universities and symposiums in Montenegro and abroad. She has received many awards and recognitions for her work and works within a large international network of architects, designers and educators. For over a year Dijana Vučinić has been the Head of the Department for Development Projects in Urbanism and Architecture at the Ministry of sustainable development and tourism where she managed a young and enthusiastic team working on portfolio that includes projects from architectural competitions to development on cultural heritage and other emerging projects in architecture and urbanism.

Vedran Mimica

Vedran Mimica was born in Zagreb, Croatia, in 1954, and was granted a Diploma as an architect-engineer (1979) from the university of Zagreb, Faculty of Architecture. Vedran Mimica joined the Berlage Institute Amsterdam as Project Co-ordinator in January 1991, by the invitation from Herman Hertzberger who was the founder and the first Dean of the Institute. He was Dean of the Berlage Institute, responsible for creating the educational programme, composing the curriculum and guiding research activities from 2007 to its closure in 2012. Vedran has been a lecturer, visiting critic and examiner at numerous schools of architecture all over the world: Architectural Association, London; ETH, Zurich; Sorbonne, Paris; Columbia University, New York; MIT, Boston; UCLA, Los Angeles; Catholic University of Chile, Santiago. Vedran Mimica is active as a writer on architecture and architectural education. He published, edited and contributed to the production of several books: Randić&Turato, *The Architecture of Transition*; *Croatian Archipelago New Lighthouses*; *Contemporary Croatian Architecture: Testing Reality*. He has been an independent expert for the European Union Prize for Contemporary Architecture - Mies van der Rohe Award from 2003 until 2012. Vedran is extensively engaged in the curatorial activities such as Croatian exhibition as well as the Berlage Institute exhibition at the 10th Venice Biennale. He was a head of the curatorial team for the 3rd International Architecture Rotterdam Biennale 2007.

Julien Lanoo

Belgian photographer Julien Lanoo is known for documenting the built environment. From the Ghanaian city of Accra to the bustling Beijing cityscape, Lanoo seeks to capture the people as well as the buildings that define a location. 'human beings reveal as much about our environment as architecture and its creators do, the spatial relationship between a user and their surroundings uncovers hidden stories and meanings, marking history at a single, specific instant of time.' Lanoo who has photographed projects by Herzog & de Meuron and LAN, among others. He has recently released a book with long-time collaborator Julien De Smedt the publication, titled *Built Unbuilt* gives an overview of De Smedt's work through Lanoo's lens. 'architecture is built with a purpose, whether it be social, economic, or political, and can be seen as a romantic association between man and his intellect, evolution, and history'.

Saša J. Mächtig

Saša J. Mächtig, himself a student of Professor Ravnikar and the so-called Course B in design, was one of the founders of design studies at the Academy of Fine Arts of the University in Ljubljana. He was a Professor of Planning in Industrial Design and Design Management, and now holds the title of Professor Emeritus. He was also an active member of executive committees of professional organizations for industrial design ICSID and CUMULUS, and one of the initiators and active organizers of the 17th ICSID World Congress in Ljubljana. Throughout his career he encouraged debates and promoted the importance of integration between academic knowledge and that of economy and industry. Apart from his most famous work, the K67 kiosk which in 1970 was included into the collection of the Museum of Modern Art (MoMA), the show also includes other design objects that are still characteristic of the daily life of Slovenian and other European cities. Mächtig's other design achievements to gain wide acclaim are also bus stop shelter system Euromodul that was used for bus stops throughout Yugoslavia and is still present in many cities today, reservoirs for useful waste Ekos that paved the way for Slovenia's waste separation system, film programme advertising boxes, telephone buffers, garbage bins Žaba (trans. frog), the once controversial summer pavilion for the coffeehouse Evropa in Ljubljana, and many other elements of street furniture. To understand his work, one must inevitably consider the context of the street - when designing his objects, which were always part of a broader system, Saša J. Mächtig also explored the perceptions of mobile urban population. And in order to bring his creations to realization, he frequently assumed the role of manager, analyst and marketer as well.

Giovanni Danielli - Switzerland

Giovanni Danielli is a professor and consultant for questions in spatial planning, transport, tourism and environment. After studies at University of Basel, Geneva and Swiss Federal Institute of Technology Zurich, he graduated as PhD of Science in Economy and Geography. At the Swiss Federal Institute of Technology Zurich, he added studies in Town and Landscape Planning. He is actually lecturer and researcher at University of Bern in sustainable mobility and sustainable spatial planning (CAS sustainable development) and professor at the Universities of Applied Sciences in Lucerne, Zurich and Sierre (University of Applied Sciences of Western Switzerland). His topics are: tourism planning, tourism management, regional and local spatial planning and transport planning (pedestrian and public transport). He is participating in projects and research programs in mobility, spatial planning and environment specially in the field of tourism planning and management. He has participated in numerous conferences and workshops in Switzerland and abroad. Giovanni Danielli worked as lecturer and consultant in Austria (Vienna), Finland (Kokkola), Germany (Munich), Italy (Teramo), China (Hainan) and Russia (Stavropol, Caucasus).

Ms. Fiona McCluney

Ms. Fiona McCluney (United Kingdom) has been appointed as UN Resident Coordinator and UNDP Resident Representative for Montenegro in June 2015. Prior to this appointment, Fiona worked with the United Nations Human Settlements Programme (UN-Habitat) as Chief Technical Adviser and Head of their Country Office in Palestine (2012-2015), and in Iraq (2011-2012). From 2008-2011 she served with UN-Habitat in Iraq as Head of Urban Governance, Land and Housing. Before joining UN-Habitat, Fiona was a Senior Policy Consultant with GHK International Consulting Ltd., an employee-owned economics and development consultancy in the UK and worked as a Planning and Policy Officer in various UK local government positions. Fiona has over twenty-five years of experience working as an Urban Planner in the public and private sectors. She was selected as a trainee under the UK Government Associate Professional Officers Scheme, and from 1987 to 2005 she lived and worked in Anguilla, St. Helena, Pakistan, China, Hong Kong and India. Fiona holds a B.A. (Hons) from Oxford Brookes University, England and an M.Phil. in Urban Design and Regional Planning from Edinburgh University, Scotland.

K O S M O S Architects

K O S M O S Architects is an office collaborating virtually, bringing together partners based in Basel, Moscow, Bangkok and New York. K O S M O S designs projects and environments of all types and scales: from a door handle to a city; from hardcore architecture to pop-up art installations. The office combines art and technology, global experience with respect to local context, European professionalism and Russian drive. K O S M O S has received awards and prizes in various competitions, including the Hans Christian Andersen Museum Competition in Denmark; Queensway Competition in New York, landmark Nike Sports Center in Moscow; Street Architecture Competition for Storefront for Art and Architecture; got nominated to Swiss Art Awards. Built projects include: EMA - a renovation of former industrial territory into an Art Center, Pavilion for the Garage Center in Gorky Park, street installation in front of New Museum in New York, pavilion of a «uniting wall» in Hungary and others. K O S M O S' work expands to non-architectural projects as well, often collaborating with artists, photographers, designers, publishers and researchers. Research topics of the office range from the history of Kazimir Malevich grave to architecture of scaffoldings; from regulations of public spaces to relations between architecture and alcohol.

51N4E

51N4E is a Brussels-based international practice that concerns itself with matters of architectural design, concept development and strategic spatial transformations. It is led by 2 partners - Johan Anrys and Freek Persyn - and is at present 22 people strong. The office was founded in 1998 and gained renown through key projects such as Lamot (2005), TID Tower Tirana (2004-), C-Mine (2010), Skanderbeg Square (2008) and BUDA factory (2012). 51N4E has been rewarded with different international prizes for the architectural projects, while it has recently engaged in the development of strategic visions for large-scale urban regions such as Bordeaux (50.000 dwellings), Brussels (Bruxelles Métropole 2040) and Istanbul (Making City). 51N4E aspires to contribute, through means of design, to social and urban transformation.

3LHD

3LHD is a collaborative architectural studio, particularly interested in the integration of architecture, art and (urban) landscape, an approach which has resulted in a series of projects and realizations in Croatia and abroad. 3LHD has an integrative approach to projects and believes that in addition to functional, architecture must respond to many other issues. Basic principles of the practice are woven into the modernity of the early 21st century. Our design approach is each time with different realities, and with many different parameters that we give ourselves and which are given to us, it is integral, analytical and iterative. It is based on modification of opinions of different people, that we seek to bring into production, these are various specialists, experts in various areas and with them we try to achieve highest quality. In such a way we investigate the most appropriate concept and try to create new value. We always make a kind of a prototype, which is sometimes, like in automobile industry, a redesign, and sometimes a research undertaking. 3LHD partners have been visiting lecturers on institutions all over the world and currently they are teachers on Architectural Faculties, University of Zagreb and Split, Croatia.

Slavica Stamatović Vučković

Slavica is Assistant Professor in Faculty of Architecture in Podgorica, University of Montenegro. She has finished her masters at La Sapienza and her Phd at Faculty of Architecture in Belgrade. She has received many fellowships and scholarships such as (NTU-Athens; I.S.U.F.I. - University of Lecce; JFDP - USA). Stamatović Vučković has received highest award in Montenegro The Award of 13th of July in 2009. She does research on history and theory of architecture and interdisciplinary studies, public buildings and public space. In 2008 she has been one of the authors of Montenegrin pavilion at XI Venice Biennale of Architecture. In Montenegro and abroad she collaborates with many architecture offices working on architectural and urban scale projects. Recently she has co-founded ArhKomuna - Center for architecture and culture. Her first book "Architectural communication: Cultural Centers in Montenegro 1945-2000" has just been published.

I September 14 Synchro building

19.00h

Vedran Mimica, architect – Illinois Institute of Technology (IIT), Chicago

“The Berlage Affair” book promotion

On the book Kenneth Frampton:

“With this extraordinary book Vedran Mimica has, in effect, documented a large part of his life’s work to date, which up to now has been inseparable from the evolution of the Berlage Institute. (...) This is a uniquely hybrid work, for it is, in the first instance, a wittily scrambled, diaristic record of the events through which the haptically fertile discourse of the Berlage would come sharply into focus. (...) Throughout this palimpsest, one is able to gather fragments here and there of Mimica’s own development from his basic education in Zagreb to his research work at TU Delft under Hertzberger’s supervision in the late 1980s, to the large number of distinguished architects, theorists, and critics with whom he was in contact during the two decades of his teaching at the Berlage.(...) Far from being a potted history, this is an exceptionally lively account of a unique institution, highlighting many of the ideological differences and debates of the time. What is truly surprising is the astonishing international scope of the Berlage workshops, from realistic feasibility studies in the Netherlands to projects as far flung as Albania, Turkey, Chile, and Croatia.”

20.00h

CROSSING TEMPORARY

student presentations and exhibition opening

Temporary structures might be designed to disappear shortly, might have to be set-up quickly and just host an event but they do become part of the public space, part of community. They should challenge new ideas, test new scenarios and new approach to public space use, embrace the environment and adapt to the surrounding. In APSS 2018 we add the issue of Sustainable Mobility and explore our topic CROSSING TEMPORARY. Boka Bay is the perfect spot for discussing problems and testing possible solutions concerning sustainable mobility. Students have been given tasks that start with mobility issues but continue to evolve and will eventually be presented in what we believe would be a unique APSS experience. The workshop is lead by KOSMOS Architects with Mikael Stenström.

I September 15 APSS Talk

Synchro Building, 09.00h

Gathering breakfast

Cultural Center Tivat, 09.30

intro by Dijana Vučinić, APSS Founder and Program Director

Opening note Mr. Aleksandar Bogdanović, Minister of culture, Government of Montenegro

10.00h

Julien Lanoo, photographer

10.50h

Professor Saša Machtig, University of Ljubljana

12.00h

Professor Giovanni Danielli, University of Bern

12.40h

PANEL: Sustainable Mobility Challenges in Boka Bay

Sustainable Mobility is one of the greatest challenges and not only in Montenegro. Boka Bay is the perfect spot for discussing these problems and testing some of the solutions. Through our workshop, lectures and panel we want to experiment and test new scenarios in our cities. We want to challenge interaction and see the position of the city within a different mobility network engaging water transport, sustainable solutions and scenarios that benefit visitors and tourist as much as locals. CO2 emission is also a problem especially in this site that is UNESCO protected both for it’s history and nature. This is a perfect occasion to mark the European Mobility Week and bring attention of general public as much as architects and planners to this pressing issues.

His Excellency **Aivo Orav**,
EU Ambassador in Montenegro (tbc)

Professor **Giovanni Danielli**,
University of Bern

Ms. **Fiona McCluney**,
UN Resident Coordinator

Mr. **Tony Browne**,
Director of Marina Porto Montenegro

Ms. **Tatjana Jelić** – Secretary for sustainable development and energy efficiency, City of Tivat

Ms. **Ana Radović** – Director of TO Kotor

13.50h

Lunch

14.30h

Artem Kitaev, Kosmos Architects

15.20h

Ajmona Hoxha, 51N4E architects

16.10h

Marko Dabrović, 3LHD architects

17.00h

PANEL: Education and Design

APSS has been established as a program that would deal with real on-site problems in order to produce scenarios on possible solutions while at the same time building a platform for discussion and exchange. This platform is mainly educational and our goal has always been to focus on education in architecture in order to help emerging architects in Montenegro and the region. We believe education is a strong anchor point of development and must be a driving force for disciplines we deal with. Learning from some very known examples such as Berlage institute or Ravnikar’s Course B in design we talk with their main actors and other participants about how to broaden the dialog.

Professor **Saša Machtig**, University of Ljubljana

Professor **Vedran Mimica**, IIT Chicago

Artem Kitaev, Kosmos Architects

Professor **Slavica Stamatović Vučković**,
Faculty of Architecture, University of Montenegro

